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CORRESPONDENCE

1946

The Gotham

5TH AVE. AT 55TH ST. • NEW YORK 19, N. Y. • PHONE CIRCLE 7-2200

Wednesday

Dear Mrs. Halpert -

Barr is in Vermont, and I have hopped off a letter to him there, asking him to reply as soon as possible. If he gives me the go-signal, I should like to ask the privilege of taking your Harnett material with me to Middlebury College during the last two weeks of August. I shall be there a full fortnight and I suspect I'll have a good bit of free time; this would give me a chance to make a preliminary study of the things you have. I am going out of town myself over the weekend, but will call you at the gallery on Monday.

Sincerely Yours,

Reuben Frank

5 Poplar Place
Boston
c/o Diggory Venn

Dear Mrs. Halpert-

I am getting a bit scared about something, and wish to apologize. The Harnett material was sent to me in a package bearing a printed label of the Downtown Gallery with the address 43 east 51 st, and I therefore returned the material to that address. I find ~~xx~~ now, on looking through some papers, a letter from you with the address 32 east 51, and this, it seems ~~xxx~~ to me, is correct. I ~~hope~~ hope, ~~xxx~~, since the two addresses are so close to each other, that the package will be delivered without delay, and should appreciate it if you would be kind enough to relieve my mind on this head. I shall be here until Friday morning. After that, San Francisco Chronicle, San Francisco, 19.

I did a little prowling yesterday in the Boston Public Library and found two little things, neither of them sensational. One is the Enault book on the Paris Salon of 1885 with a fine reproduction of "After the Hunt" and a bit of dope on it. This opens with the rather ~~xxx~~ curious statement that ~~W.H.~~ W.H. was born in Ireland of American parents, thereby reversing the usual course of events. I suspect this may be true; Enault could easily have gotten his information from ~~W.H.~~ W.H. Himself. The rest of the piece describes the picture and tries to sell it on the ground of its being just the thing for a hunting lodge. I am having the whole thing photostatted and will send you a copy if you are interested. The main value of Enault lies in making clear the full horror of a Paris Salon of the 80's. Such drivel! You can really understand the reason for the revolt when you see this stuff.

The other thing I found is an entry in Algernon Graves' dictionary of contributors to the Royal Academy in London, which reads "William M. Harnett, Painter, 32 Hanway street, 1885, No. 860, Still Life." This is probably one of the two pictures WMH paid Lefranc to send to London. I hope I can find the actual Royal Academy catalogue for that year. It may contain some more information. Graves claims to list every entry in the Royal Academ, from 1769 to 1904, so apparently WMH exhibited there only once.

I am going to try to track down a few more leads here before I go, including those in Thieme and ~~Becker~~ Becker. Have you looked up WMH in the Chaplin-Perkins Dictionary? It doesn't say anything much except to list three works: "Social Club," 1879; Still Life, 1882, in the collection of T.B. Clarke of New York; and "Fruit Still Life," 1883? Have you any idea which of the various collecting Clarkes this is? I will try to look it up here. I am wondering if ~~this~~ it is the Clarke who gave all that stuff to the Corcoran; if so, the picture may still be there. I don't recall seeing it on the walls. The Corcoran storage is a ~~picturesque~~ pictorial Buchenwald from which very little can ever emerge alive.

Best regards, and please correct the address on your shipping labels. I have the willies over that, and not the "Willie Harnetts, either.

Alfred E. Frankenstein

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FORM LETTERS

1946

As you know, we maintain a very careful record of all the paintings and their whereabouts by all the artists connected with this gallery.

I read a recent announcement to the effect that Philip Goodwin left to the Wadsworth Atheneum twelve contemporary paintings including examples by Domuth, Marin, and Sheeler. Would it be asking too much to have a list of these, including titles, media, sizes, and dates?

I shall be most grateful for your cooperation.

I hope that you plan to be in New York very shortly and that I shall have the pleasure of seeing you.

Sincerely yours,

EGH:ph

[1946]

C O P Y

ROY FRANK KIPP

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Dear Mrs. Halpert

This letter will acknowledge your kindness and consideration shown to everyone which made it a pleasure to do business with you and Mr. Alan. Our picture from a certain "Romanticist" was very distorted -- as you no doubt guessed -- and Mrs. Kipp and I decided that we like you both very much and that you represent an ideal connection for Mr. Lea.

This last experience should end both our connections with Mr. Walters, and we shall limit ours to Mr. Lea in the future.

There seems little room for doubt that your future arrangements with Mr. Lea will work out for your mutual benefits in the field of art.

Our offer of accommodations are always open to you both if you ever need them in Boston.

Yours very truly,
ROY FRANK KIPP (signed)

JAMES THRALL SOBY
29 MOUNTAIN SPRING ROAD
FARMINGTON, CONNECTICUT

Jan. 1, 1946

Dear Edith:

Could you please check this list of Shahn exhibitions and rush it back to me, with corrections if needed.

According to reviews, the Levana lithos were included in your 1932 Sacco-Vanzetti show, but not mention is made of the 10 Dreyfus watercolors being included in that show, though they were in Boston. Did you show them too?

Everything else seems clear, I think, I hope.

Sincerely,

Jim

P.S. I hate New Year's Eve; that's middle age for you.

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Jan 1, 1946

Dear Edith:

All day I have been looking
at our Little King.

It is much much more
than a magnificent painting
by Jack Levine. In it lies
your friendship and through
that a monument to Xie
The Kramm have been
made very happy and
I tell you friendship
very deeply
humbly

I. Stein

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January 2, 1946

Mrs. Dean Acheson
2805 P Street
Washington 7, D. C.

Dear Mrs. Acheson:

Thank you for your letter.

I did not carry out my orig'nal plans with my neice in Washington and therefore did not take advantage of your invitation to call.

At the present time it does not seem likely that I shall be going in that direction for some time. However, since our plans will not permit any additions for quite a per'od, I shall let you know sufficiently in advance when I do make Washington arrangements.

Sincerely yours

EGHla

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January 2, 1946

Mr. John O'Connor, Jr.,
Assistant Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

It was very good of you to write. We poor gallery people work so much in the dark since we rarely see exhibitions out of town, that it is most gratifying to learn directly that the paintings really function and that the director is so intensely interested in the exhibitions. As you know, we have always been happy to cooperate with you and Carnegie and expect to continue in the same spirit.

Congratulations on your new job. My best wishes for a very Happy New Year.

Sincerely yours

EGH:la

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January 2, 1946

Railway Express Agency
226 S. W. Broadway
Portland 5, Oregon

Gentlemen:

We have been waiting for a good many months for payment on a claim for a shipment made by us to Mr. Jan DeGraaff, Palatine Hill, Portland, Oregon. The number, according to your reference is 257 and your card is dated March 15, 1945.

As this matter has been held in abeyance for so long a period, I should appreciate some immediate action.

Sincerely yours

EGH:la

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January 2, 1946

Mr. James T. Soby
66 East 79 Street
New York, N. Y.

Dear Jim:

As soon as our photographer condescends to reprints we shall send you three prints each of "Fourth of July Orator" and "Liberation". What do you do with these prints, make picture puzzles for Schwartz?

Sincerely yours

LGHla

January 2, 1946

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Mr. James Vigevano
James Vigevano Galleries
160 Bronwood Avenue
Los Angeles 24, California

Dear Mr. Vigevano:

Do you think it possible to clear up this matter for us?

The shipment that you sent to the Maxwell Galleries was finally returned to us with three pictures missing. They were as follows:

803	A Rose	\$20.
805	Lesson 9	35.
609	Magdalena - Birth Certificate	75.

Can you check your records in connection with these items and straighten out the matter with the Maxwell Galleries as we are eager to settle this finally.

My best wishes to you for a very Happy New Year.

Sincerely yours

EGH:la



THE DIRECTOR

COMMONWEALTH OF VIRGINIA

VIRGINIA MUSEUM OF FINE ARTS

RICHMOND, VIRGINIA

January 2, 1946

Mrs. Edith Halpert
Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

A letter from Karl Zerbe, dated December 28th, tells me that his "King and Queen" is a very good choice for exhibition at our Fifth Biennial. Will you be good enough to fill this in on the invited entry card we have sent you for Zerbe?

Sincerely yours,

Thomas C. Colt, Jr.
Director

C-R

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January 3, 1946

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Mr. Reginald Poland, Director
The Fine Arts Gallery
2070 Sunset Boulevard
San Diego, California

Dear Mr. Poland:

At present exhibition of the Jacob Lawrence gouaches will be circulated by the American Federation of Arts, and it might be a good idea for you to communicate with Mr. Parker asking for the group. There are twenty-two in all. The entire group, as I advised you, was purchased by one collector. Meanwhile, if you like, we can send you about six gouaches representing different phases and periods in Lawrence's work. None of these have been photographed, but the selection is a very interesting one.

If you decide to have these, please let me know when you wish to have them sent.

Sincerely yours

EGHla

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA 2

ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, VICE PRESIDENT

HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

January 3, 1946

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Mr. Kantor would have preferred to have the Kuniyoshi entitled "Headless Horse Who Wants to Jump", but I notice on my list that he had indicated an alternate as "Broken Objects". I hope this change can be accomplished with little trouble, and I will so notify Budworth.

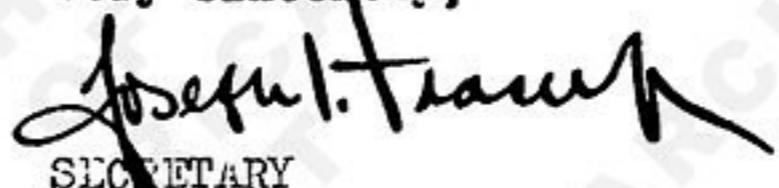
I am delighted that the Sheeler will be included.

I am at a loss to know what you mean by your longhand note at the bottom of your letter in regard to Levi, as my notes do not contain anything at all except the one title "The Widow". We most certainly cherish the privilege of showing Julian's work. The time is now so short that I am afraid I had better allow the situation to rest in your hands. If "The Widow" is available, we should certainly like to have it. If, however, it is not available at all, you had better deliver another into Budworth's hands and advise us of the title.

You can realize that I am somewhat reluctant in making a decision of this kind, as we feel that the Chairman should be the final judge in every case. However, we certainly do not have time now to ask him to call again at the gallery.

Here's taking this opportunity to extend to you the heartiest of New Year's Greetings.

Very sincerely,


Joseph T. Fraser, Jr.
SECRETARY

SANTA BARBARA MUSEUM OF ART

STATE STREET AT ANAPAMU
SANTA BARBARA, CALIFORNIA

January 3, 1946

DONALD J. BEAR
Director

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
22 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert,

Thank you for advising me about the exhibition of work by Negro artists. I am afraid that I am a bit too late to get anything for February. However, I would appreciate your sending me the addresses of the men you mentioned in your letter, and I will write each one of them and try to get a show for later in the year.

I don't think the two since and I are really exactly alike, so I am brailing out. I feel that the world have someone that they can give orders to when they know what they want (if and when) so I think the best letter would be books that they like and then get a good advertising copy writer to rewrite for them and infuse the whole work with a little Bauhaus flavor (if there be such). Anyhow, this, on your, the paper to be printed in the hands of Mr. Valentine Dudensing or whatever his name is, and from my point of view, that is the our British cousins would call "a pretty piece of work". I wasted a lot of time, as I don't want any money out of it, I just don't want to hear any one about the whole project again unless I can be helpful.

Thanks for the very great trouble you took in writing me so completely about the Negro Art show. I appreciate it.

To the 1st, I might I mention I am not looking for a couple of African watercolors for my collection but I would appreciate your letting me in mind. I don't know who soon he is going to buy, but I think he is really in a something soon. He is trying to build up a collection of good black and white in watercolor and drawings, so your advice will be useful.

SANTA BARBARA MUSEUM OF ART

STATE STREET AT ANAPAMU
SANTA BARBARA, CALIFORNIA
January 5, 1946

DONALD J. BEAR
Director

Mrs. Edith Grecoor Halpert
Page Two

Do you have Wright's most recent address? If not,
here it is:

Lt. Wright Lufington
Brooke Convalescent Hospital
Fort Sam Houston
San Antonio, Tex.s

With kindest regards. Esther and I send our very
best wishes for 1946.

Cordially,



DB:JJB

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CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

HOMER SAINT GAUDENS
DIRECTOR

January 4, 1946

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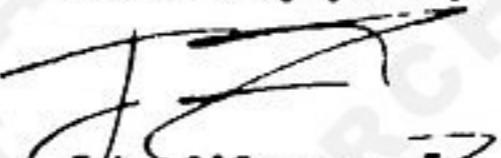
Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thanks for your good letter of January 2.

We have made the announcement to the press of the purchase of the Kuniyoshi. I am enclosing a copy of the release which was sent December 28 to the Art Digest, the Art News, the Magazine of Art, and Pictures on Exhibit, and January 3 to the New York Times and the Pittsburgh papers. Later on I will be sending you clippings from the papers.

Faithfully yours,



John O'Connor, Jr.
Assistant Director

JO'C ER
Enclosure

January 4, 1947

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Mr. N. Shapiro
Serve-Well Waxing & Maintenance Co.,
40 Union Square
New York 3, N. Y.

Dear Mr. Shapiro:

On my return from a trip I was surprised to find your letter threatening suit in connection with the bill for \$12.

If you will refer to the man who made arrangements for the job in the first place, you will learn that he was advised immediately that this -- which was the second job -- was most unsatisfactory. He agreed and stated that he would send some one to re-do it. Nothing further was heard until your letter reached me.

We are not accustomed to threats and I can see no reason for it, particularly when your work is unsatisfactory and admittedly so. I will be glad to pay a revised bill crediting the unfinished work.

Sincerely yours

EGHla

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January 5, 1946

Mr. Albert Christ-Janer, Director
Museum of Cranbrook Academy of Art
Bloomfield Hills, Michigan

Dear Mr. Christ-Janer:

We shall indeed be very glad to cooperate with you in exchanging the paintings by Stuart Davis and Kuniyoshi for larger examples by the same artists, giving you credit for your original purchases.

At the moment there are no Kuniyoshi's available except "Headless Horse Who Wants to Jump". All the others have been sold. I believe you saw the painting referred to before it was shipped to the Art Institute of Chicago. When new examples are delivered to us by Kuniyoshi, I shall be very glad to get in touch with you. Stuart Davis as you know, now has a one man exhibition at the Museum of Modern Art. The paintings listed in the catalogue as owned by the artist or by the gallery are available. The only recent painting in the exhibition which is for sale is "Ursine Park" illustrated in color on page 34 in the catalogue. There is a similar composition "Ultra-Marine", recently exhibited at the Art Institute of Chicago and a number of early paintings.

Of course it would be more advantageous for you to come to New York and see the entire collection before making any decision. In any event, I am sure we can work out something to our mutual satisfaction.

Sincerely yours

EGH:la

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January 5, 1946

Mr. Sherman A. Harmon
Program Secretary
Young Men's Christian Assn.
2621 Centre Avenue
Pittsburgh, Pennsylvania

Dear Mr. Harmon:

As I advised you, the Jacob Lawrence show will be circulated through the American Federation of Arts.

I have already written to Mr. Thomas C. Parker, the Director, Farr Building, Washington, D. C., requesting that your organization be included in the circuit. However, I would suggest that you communicate with him directly regarding the matter so that there will be no mix-up.

Sincerely yours

EGH:la

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

January 7, 1946

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York City

Dear Mrs. Halpert:

I am very delighted that at last one of Jack Levine's paintings is coming to the Museum, and I should like to thank both you and Jack himself most warmly for your whole-hearted cooperation.

Mrs. Housen, the representative of the National Council of Jewish Women who came to see you, has asked me to write to you about sending the picture here. We are ready to receive it as soon as you can get it into our hands. Like all contemporary paintings, it goes into our Provisional Acquisitions Gallery, and that means that its acceptance does not have to wait for a vote of the Committee, and we shall be able to get it on exhibition within a few days of its arrival.

Will you tell Jack Levine that I very much hope to see him in the near future.

Sincerely yours,

W. G. Constable

W. G. Constable
Curator of Paintings

Would you be kind enough to send me the exact title of the picture? The bill should go to Mrs. Housen.

OUTLINES

gallery - library - theatre

222 Craft Avenue
Pittsburgh 13, Pa.
January 7, 1940

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Dear Mrs. Halpert,

Your offer to help us in planning a Stuart Davis show is very kind, and I am only sorry that we will be hurrying this by scheduling the show for March. I believe we are "in a position" to borrow from private collections, although, since we have never done it before, I am not quite sure what it involves. We have, however, shown things from the Modern Museum's collection; and if we could borrow a few things from it perhaps that would be enough to supplement the earlier examples you mention.

If you will be good enough to suggest some sources for recent paintings by Davis we will begin writing to the people as soon as we hear from you. I presume that we should explain to these collectors the nature of the gallery and of the exhibit, tell them how the material would be handled (cabled for, packed and shipped by Buckworth), and assure them that pictures will be fully insured. Is there any other information that should be included?

We will be anxious to hear from you again, and will certainly look forward with pleasure to exhibiting the pictures you suggest.

Sincerely yours,
Elizabeth Rockwell
Elizabeth Rockwell

ER:jm



REGINALD POLAND
DIRECTOR

CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA
ZONE 3

January 8, 1946

THE FINE ARTS GALLERY
2030 SUNSET BOULEVARD
SAN DIEGO 3, CALIFORNIA
WOODCREST 5141

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Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for your letter of January third, in which you tell me that you can let us have a half dozen of Jacob Lawrence's gouaches. We would like to have you send us these six examples so that they would reach us not later than the last week in February. I take it that these are not already sold, and if I am correct will you inform us concerning prices, to individuals or museums. Thanks.

Looking forward to receiving these paintings by this interesting artist, and with kindest personal regards,

Sincerely and cordially,

Reginald Poland
Director

**oberlin college
oberlin, ohio
the dudley peter allen memorial art museum**

CLARENCE WARD, Director

MRS. MAZEL B. KING, Curator

MISS ELLEN JOHNSON, Librarian

January 8, 1946

Dear Mrs. Halpert:

We are considering having an Expressionist show in March or April and if we do have one, we should like to include something of Marsden Hartley. Would you please send me photographs of any Hartley's which you have available for loan and would you also please indicate prices.
Thank you very much.

Sincerely yours,

Ellen Johnson

Ellen Johnson, Art Librarian

The Downtown Gallery
32 East 51st Street
New York City

CABLE ADDRESS
VIGEVENO
LOS ANGELES

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue
Westwood Hills, Los Angeles 24

ARizona 34162

OFFICE:
10910 KENROSS AVE.
LOS ANGELES 24
ARizona 93710

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January 8, 1946

The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Miss Halpert:

Thanks very much of your letter of January 3. It just happened that Mr. Maxwell has been here a few days ago, and told me that he will look into the matter with regard to the primitive paintings. It will certainly be arranged, as he has also received the three paintings mentioned in your letter.

I am sending you also my very best wishes for the New Year, and I hope that in this year it will be possible to get a few Pippins from you.

Very sincerely yours,
James V. Gervino

WALKER ART CENTER

January 8, 1946

Mrs. Edith Halpert, Director
The Downtown Gallery
43 East 51st St.
New York 22, N. Y.

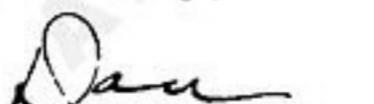
Dear Edith:

I was a little shaken to learn just this week that the frame for our Shahn was not shipped to you. We can't have this sort of thing. I hope it was not a horrible inconvenience. Forgive me.

I'm attempting to assemble a "Survey of American Watercolor Painting" for the Inter-American Office. So far I've been doing well but I'm stuck on Shahn. I need two examples. If the Whitney can withdraw theirs from a previous commitment, I'll have one. Can you help me out?

I'll be in New York next week and will call you. My best for the New Year.

Sincerely,



D. S. Defenbacher
Director

DSD:ad

1710 LYNDALE AVENUE SOUTH • MINNEAPOLIS 5 • MINNESOTA

Robert Carlen Gallery

KINGSLEY 1723

• 323 SOUTH SIXTEENTH STREET • PHILADELPHIA 2, PA.

1-9-46

Dear Edith:

I had hoped I would have been able to make a trip over to N.Y. before the late date but it has been impossible for me to get away with the illness of Alice, then the kids & then Alice again & so forth.

I wanted to stop in to see you & Jim you what goes on here so you wouldn't think we were out of business.

Virginia seems to be carrying on the old whine - the last time I saw her was Saturday before Xmas.

Victor Farnsworth is still working on that damns, Second - Holinwood United Club, or commission. He got so fascinated by it, - they let me go to see the place. He has done a fine job, finished his job down nothing in the least part, six weeks. Of course he is not working full time at his painting as his wife had a pretty

Severe nervous breakdown & she has been a great drawback since her last work after her.

Business has slowed down quite considerably here. People are getting more & more reluctant to spend more, whether this is a temporary condition remains to be seen.

I am coming over to India the early part of next week - the King is getting short for the Kinnarishi whom I have selected, as you know, for the month of February. I will be over either hand or trustee to judge out the Kinnarishi's for the other months and can make a list of what you can also make arrangements with him when I get there.

Most likely I will come on Monday in if for any reason you will not be prepared to see the Kinnarishi's well not be ready please let me know immediately.

With kind regards, I remain Yours
Bott

January 9, 1946

Mr. John S. Newberry, Jr.,
Assistant to the Director
The Detroit Institute of Arts
Detroit, Michigan

Dear Mr. Newberry:

Forgive me for being so lax in my correspondence. Your letter got shuffled with delayed Christmas mail and I am very sorry.

Under separate cover I am sending you six prints of the photograph. The painting will be an excellent companion piece to the Harnett owned by the Institute as it will represent the artist in quite a different mood.

Some time back, all the dealers and artists agreed on a uniform arrangement in relation to reproduction rights. While the war period made it impossible to get good equipment in the way of paper and ink, thus limiting the reproductions, we are all cognizant of the fact that the publishers will take advantage of the great interest and high popularity of American art by making numerous plates for mass distribution. We wanted to make sure that the artists or the gallery will not be eliminated from the commercial profits made by the commercial organizations who have in the past had the privilege of selling anything they wish for reproduction in the American art field, whereas they were obliged to pay royalties or a specified sum for European rights.

The restriction on the bill is limiting only the reproductions made for commercial resale. I hope this explains the matter to you satisfactorily.

Sincerely yours

ECHla

January 9, 1946

Ed. : rd Fields Company
503 Madison Avenue
New York 22, N. Y.

Gentlemen:

In spite of the fact that I wrote you previously regarding the matter, I am still getting your statement for \$12.50. Won't you please refer to the correspondence and straighten out your records accordingly.

S'ncerely yours

DGMla

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January 9, 1946

Mr. H. W. Janson
Washington University
St. Louis, Missouri

Dear Mr. Janson:

Enclosed you will find photographs of the Zerbe painting and the Kuniyoshi drawing, which you selected for consideration. The dimensions are listed on the reverse side. In each case a special price has been made for the University and the figures are

Karl Zerbe	The Armory	\$900.
Yasuo Kuniyoshi	Tomorrow Will Come	400.

Incidentally "Tomorrow Will Come" has been promised for exhibition to the University of Nebraska from March 3rd to 31st and I would suggest that you make a quick decision in connection with this picture. In any event, we shall have to send it on to Nebraska as we promised to include it in the group.

I suppose you had an opportunity to see the Stuart Davis exhibition and I am curious to know your reaction and your choice of pictures. If you would like to have photographs of several examples sent to you for consideration I shall be glad to have prints made for the purpose.

Very best regards.

Sincerely yours

EGH:la



OFFICE OF INTERNATIONAL INFORMATION AND CULTURAL AFFAIRS
UNITED STATES OF AMERICA
OFFICE OF WAR INFORMATION
224 WEST 57TH STREET
NEW YORK 19, N. Y.

January 9, 1946

Mrs. Halpert, Downtown Gallery
113 West 13th Street
New York, N.Y.

Dear Mrs. Halpert,

You have undoubtedly been wondering what has happened to the eight cartoons by William Steig which you so generously lent us for the Exhibit of American Cartoons to be held in Paris, and wondering, too, when they will come back to you.

This is the situation: the exhibit arrived safely in Paris early midsummer and was received with great enthusiasm by the French artists and officials in the French art world to whom the pictures were shown. Plans for an important exhibition were already under way, but through a series of unavoidable complications and delays, the public showing had to be postponed, and, indeed, has not yet taken place.

The exhibit was (and still is) scheduled to be the first show in a new art center, *Maison des Artistes*, under the sponsorship of high French officials. The building was expected to be completed in the early autumn, but the taxes of materials and manpower have delayed matters and it now looks as if spring would be the first date they can hope for. I need not tell you how deeply we regret the turn of events, and we can only hope for understanding and compassion from you.

If you are willing to let Mr. Steig's pictures stay in Paris until the public showing can be arranged, our French office - which will continue, under the direction of the State Department - will be enormously pleased. The pictures are under lock and key and no possible harm (outside of acts of God) can come to them. If, however, you want to have them returned to you now, we shall, of course, follow your wishes. I don't want to burden you with a letter writing, so unless I hear to the contrary, I shall assume that you are obligingly permitting us to keep them longer.

You may be interested to know that excellent reproductions of the whole show have been sent to Rome, The Hague, Vienna, Brussels, Rome, Athens, Cairo, Istanbul, Belgrade, Bucharest, and Moscow at the express request of our offices in those cities. There has not yet been time to get reports on their public reception, but they're sure to be glowing.

Sincerely yours,
Anne Allen
Anne Allen, Assistant Chief
Features Division

P.S. Sorry - I stupidly
sent this to the old
address —
1/11/46 ARA

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1972.03.26.2.187.174

McMANUS, JOHN, JR. 1874-1953

1972.03.26.2.187.174.3

Concord
1972

January 9, 1946

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Mr. Nelson Rockefeller
Room 5600
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Rockefeller:

As I mentioned during our conversation, Mr. and Mrs. Charles Sheeler are very eager to adopt the young stowaway who came over with the 29th Division recently.

Mr. Sheeler has made application to

Mr. W. S. Watkins, Department Director of
Immigration and Naturalization
70 Columbus Avenue
New York, N. Y.

Mr. Watkins sounded sympathetic to the idea but requested character reference for Mr. Sheeler. The enclosed note is a suggestion.

I hope you won't mind doing this, but the Sheelers are really wonderful people and are so eager to get this eight year old boy.

Sincerely yours

EGH:la

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January 9, 1946

Mr. Kenneth Evett
Department of Art
Salem College
Winston Salem 2, N. C.

Dear Mr. Evett:

Enclosed you will find the consignment list of the twelve pictures which you requested for your exhibition. The titles and prices appear therein. The insurance valuation is two-thirds of the selling prices.

We did not have enough of Breinin's painting but were fortunate in assembling a sufficient number by Lawrence and Siporin to make the group somewhat retrospective to furnish a better "idea of" the artist's development. In the case of both artists we shall have to have the pictures returned to us at the close of your exhibition as the material we are sending you represents almost our entire stock and we cannot let it go on tour at present.

Incidentally have you arranged with any New York packer regarding the shipment or do you want us to call Budworth to have them pick up, pack and ship it at your expense. I would suggest that you wire regarding the matter as the time is getting short.

Sincerely yours

EGH:la

January 9, 1946

Mrs. James S. Schramm
2700 South Main Street
Burlington, Iowa

Dear Mrs. Schramm:

This is a belated acknowledgement of the receipt
of the Breinin painting.

Of course I am sorry that you did not like the
picture as well as I, but please dont hesitate
to ask us to send any other pictures from time
to time as we are very glad to be cooperative
in this manner. Some day we will find just the
picture for you.

I am hoping that you and Mr. Schramm will be in
New York in April when our Paul Burlin show goes
on. We are working very hard toward this exhibition
which we think should be one of the high-lights
of the season.

My best regards to you both.

Sincerely yours

EGHla

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 9, 1946

Mr. Louis Stern
444 East 52 Street
New York, N. Y.

Dear Louis:

We succeeded in getting several copies of the FORTUNE Shahn reproduction which includes your "Swimming Pool". This is enclosed for your records.

Because you were with Louis on both occasions I did not want to create an embarrassing situation by discussing a Karfiol purchase. However, I know that you have considered one of his paintings for many years and have been on the verge on several occasions. This seems like an ideal time to go beyond the verge and actually acquire one of these superb paintings. How about it? Bernard told me to make a special concession for you and believe it or not, I am ready to do so. My best regards.

Sincerely yours

EGHla

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January 9, 1946

Mr. Peter van Bark
Vanbark Studios
11638 Ventura Boulevard
Studio City, California

Dear Mr. van Bark:

We have been so active with the Christmas business and the general ado in the gallery that I did not answer your letter sooner.

I note that your opening date has been considerably postponed. I can well appreciate what you are going through and I am most sympathetic to say the least. We are finally settled but still have considerable gaps in the way of construction which the public does not notice as much as I do.

Apropos the ceiling lighting it has turned out most satisfactory. Everyone is most enthusiastic and the pictures do look particularly well with this type of direct light. I saw a similar arrangement in a private home the other day and there too it was superior to any other system that I had seen and I would strongly urge you to carry out that plan.

My best regards to you and Virginie.

Sincerely yours

EGH:la

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January 9, 1946

Mr. Raube Walters
220 Commonwealth Avenue
Boston, Massachusetts

Dear Mr. Walters:

We are working on our exhibition schedule and it just occurred to me that Wesley Lea was under consideration for one of the exhibitions this season. Are you planning to be in town in the near future or do you think it advisable for me to go to Trenton on my own to see the material without making any commitment? You see, unless we make a decision in the near future, the prospects of the show would be postponed for another year.

Do let me hear from you.

Sincerely yours

EGHla



ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS Reeves Lewenthal Chairman Maurice J. Liederman Vice Chairman Peggy Bacon Thomas Hart Benton

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711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

January 10
19 46

Miss Edith Halpert
Downtown Gallery,
32 East 51st Street,
New York, N. Y.

Dear Edith,

I believe I discussed with you once before the possibility of some of your artists doing etchings and lithographs for our program. We are interested in a number of them, and I remember you gave me permission on some.

Just to recall it, however, I am inquiring about Raymond Breinin, Jack Levine, Mitch Siporin. As you know, Julian Levi and Kuniyoshi have both done lithos for us in the past.

I'd be glad to have you approach these artists, or tell us whether you wish us to. We pay the artist two hundred dollars for the stone or plate, and we pay all costs of printing, matting, etc.

With best wishes,

Sincerely,


Estelle Mandel
Vice President

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REGINALD POLAND
DIRECTOR

CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA
ZONE 3

January 10, 1946

THE FINE ARTS GALLERY
2030 SUNSET BOULEVARD
SAN DIEGO 3, CALIFORNIA
WOODCREST 5141

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Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I have just received the small catalogue of the B. Karfiol exhibition, and am quite intrigued with the reproduction on the front cover, the flower painting. Is this for sale? If so, what would be the price for an individual or a gallery? Could you send this out to us for a while as a loan? I think this is one of the best examples of Karfiol that I have seen, and would like to see it firsthand.

Hoping that we shall soon hear from you saying that we may have this painting as soon as possible, as a loan, and with kind regards,

Very sincerely,

Reginald Poland.
Director

Room 5600
30 ROCKEFELLER PLAZA
NEW YORK 20, N. Y.

COPY.

January 10, 1946

Mr. J. A. Watkins, Adoption Director
Institutionalization
70 Clinton St.
New York, New York

Dear Mr. Watkins:

It has come to my attention that Mr. and Mrs. Charles Shaefer of Irvington, New York, are eager to adopt Eddie Kichichick, a young Indian boy. I have met Mr. Shaefer and have known him to be an artist for several years. He is on the faculty at the Museum of Modern Art with which I am associated, and has a high standing both as an artist and as a person. Mrs. Shaefer is of Russian origin. They live in their own home in Irvington, and are well equipped to give the child a happy home and good care as well as affection.

I hope you will find it possible to give favorable consideration to their application.

Sincerely,

William A. Rockefeller

Mrs. EDITH G. HALPHAT: 16

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January 10, 1945

Mr. Thomas Brown Rudd
Executive Vice-President
Munson-Williams-Proctor Institute
312 Genesee Street
Utica, New York

Dear Mr. Rudd:

Please find the receipted bill requested by your secretary.

Both Zorach and I are very much pleased with your decision as we feel that the sculpture will really function in its new permanent home. I hope that it will be possible for me to get away some time in the near future to see "Affection" in its present setting. I also look forward to the pleasure of meeting you.

Sincerely yours

EGHla

MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS MICHIGAN

ALBERT CHRIST-JANER
DIRECTOR

HARRIET DYER ADAMS
CURATOR

ELIZABETH REUTER
LIBRARIAN

JANUARY 10, 1946

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DEAR MRS. HALPERT:

THANK YOU FOR YOUR COOPERATIVE
ATTITUDE ABOUT EXCHANGING OUR STUART
DAVIS AND KUNIYOSHI FOR LARGER EXAMPLES
BY THE SAME ARTISTS.

WE DO NOT THINK HEADLESS HORSE WHO
WANTS TO JUMP IS JUST OUR STYLE, BUT WE
ARE MIGHTILY INTERESTED IN KUNIYOSHI AND
WHEN HE SENDS YOU NEW WORK WILL YOU PLEASE
USE YOUR OWN JUDGEMENT AND SEND US TWO OF
THE BIGGEST AND BEST.

REGARDING STUART DAVIS, I THINK THAT
I WILL BE IN NEW YORK SOMETIME BEFORE
SPRING AND WE CAN MAKE ARRANGEMENTS THEN
FOR AN EXCHANGE.

YOURS VERY SINCERELY,


ALBERT CHRIST-JANER

MRS. EDITH GREGOR HALPERT, DIRECTOR
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET
WASHINGTON 9, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
ELMIRA BEER
Assistant to Director

January 10, 1946

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
43 East 51st Street, New York.

Dear Mrs. Halpert:

I am sorry I did not see you the morning I called at the Downtown Gallery. I heard that you were on your way but could not wait as I was taking the train to return to Washington. Mrs. Phillips and I went on just for a day to see the wonderful John Marin exhibition. In the afternoon I went to the Whitney Museum and there I saw a Pippin which I liked even better than the Victorian Interior and I would like to take it instead for the Collection. Pippin, as you will agree, has two manners, one the decorative primitive flower arrangement which is not unlike the work of other primitives the world over, and the other the very intimate expression of Negro thought and imagination in restrained colors, black, white, gray, with touches of red. I prefer this second manner into which I feel he pours his greatest emotion and has more unique vision. Consequently I am returning the Victorian Interior and asking you to have the "Barracks" at the Whitney Museum exhibition marked as sold. Please have it sent to us at the close of the exhibition. I was told that the picture has been invited in March to some other exhibition and, if necessary, I will return it, but I would appreciate it if you would persuade the Gallery which has asked for it to take instead the Victorian Interior or any other example which you have available.

I am still waiting to hear from you about the Café Place des Vosges by Stuart Davis, whether you wish to keep it or whether you will let us buy it for the Collection. You will understand that I consider Davis a major artist but that we do not have him in a major example. Certainly the West Indies Street is not a top notch picture and I would like to have a masterpiece of the Paris period and also wait for a better example of his recent work than the gouache which you sent me. However I will keep the West Indies Street for further consideration. *The Kuniyoshi is a little gem.*

Sincerely yours,

Duncan Phillips

DP.E

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MRS JACOBY T. ROTHNER

5206 GAINOR ROAD

PHILADELPHIA 31, PA.

Dear Sirs
Gentlemen -

Are your daily hours of from
10 A.M. to 6 P.M. also true of Saturday
& Sunday? It is impossible for us to visit
your gallery during the week & we are
anxious to see your present exhibit if
possible. Thank you - Mrs. J. J. Rothner

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The downtown gallery
32 E. 51 st 8th

N.Y.C.

650 20000 100

January 10, 1946

Mr. Willard Seymour
125 East 72 Street
New York, N. Y.

Dear Mr. Seymour:

A very swell Kuniyoshi landscape with figures
"Two Worlds" painted in 1939 has just come back
from an exhibition.

I am writing you about it as I thought you might
like to drop in and look at it.

Sincerely yours

CBA

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Room 5600
30 Rockefeller Plaza
New York 20, N.Y.

January 12, 1946

Dear Mrs. Halpert:

As suggested in our letter of January ninth, I have written Mr. Watkins regarding Mr. and Mrs. Seeler's application to adopt Eddie Michichick and am enclosing a copy of the letter for your information.

It was a pleasure to do this, and I hope things work out satisfactorily.

With best wishes,

Sincerely,

Wilson A. Rockefeller
Wilson A. Rockefeller

Mrs. Keith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

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January 12, 1946

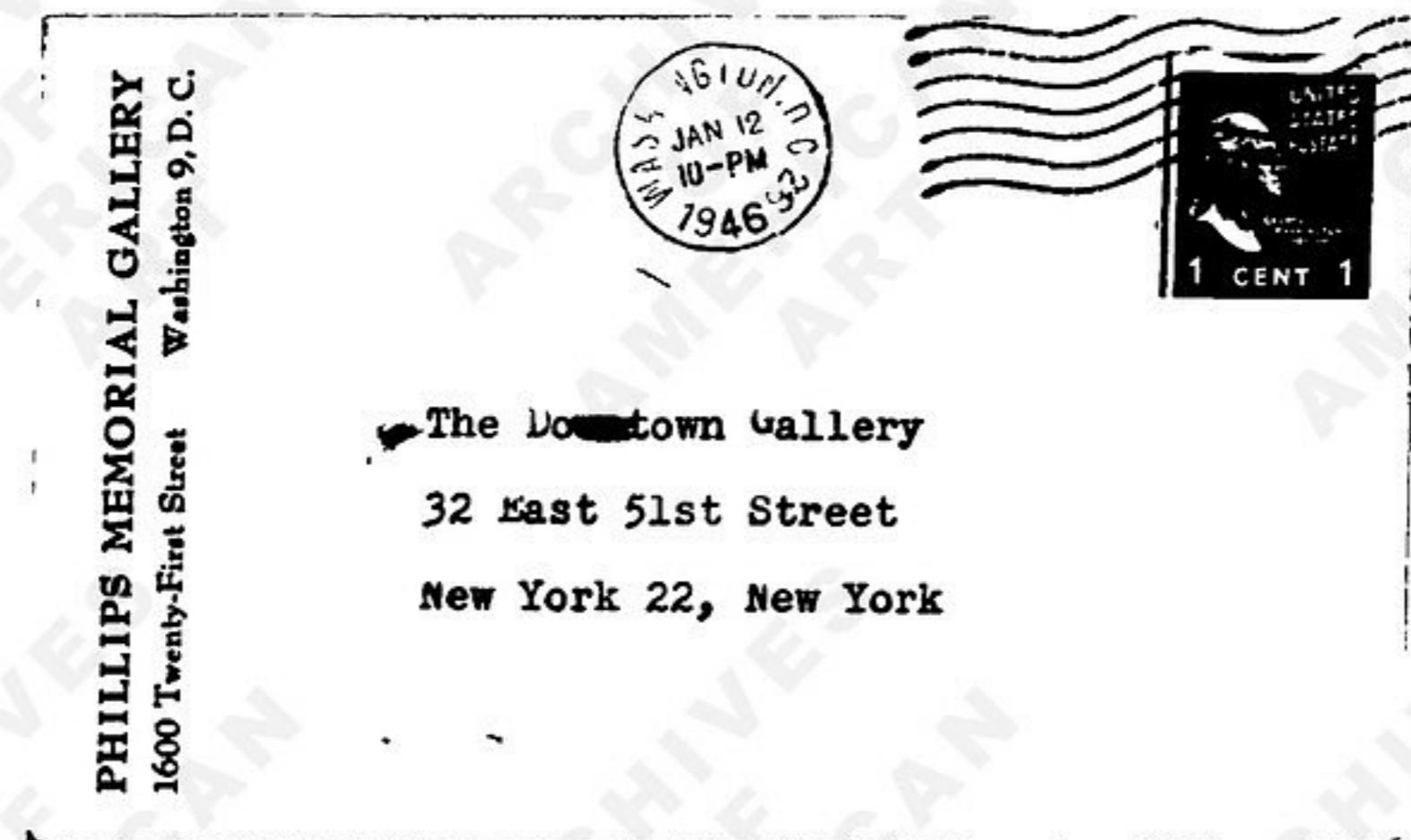
Dear Sir;

We have sent today by ~~Railway Express~~,
to the Berkley Express Company, Horace
Pippin's "Victorian Interior" which they
will deliver to you on arrival.

Frank A. Phillips
Sincerely,

Phillips Memorial Gallery

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January 12, 1946

Mr. E. W. Root
Lowell Hotel
28 East 63 Street
New York, N. Y.

Dear Mr. Root:

Because so much enthusiasm was expressed for the Stuart Davis gouaches, which we had here during the Christmas holidays and because we realize that very few people were acquainted with the artist in this medium, we have decided to have a large retrospective show of his gouaches as well as watercolors and drawings to be held from January 29th to February 16th. We are eager to include his "Black Rooftops" and I am hoping that you will agree to lend this picture for the show. Won't you please let me know.

Sincerely yours

EGH:la

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January 12, 1946

Mrs. Jacoby T. Rothner
5206 Gainor Road
Philadelphia 31, Pa.

Dear Mrs. Rothner:

The gallery is open from ten to six every day including Saturday. However, we close on Sundays and legal holidays.

A catalogue of our present show is enclosed. You will note that it continues until the 26th of this month.

Sincerely yours

EGH:la

Department of Art

Salem College

Founded 1772

Winston-Salem 2, N.C.

Jan 12, 46

Mrs Edith Halpert
Downtown Gallery
New York, N.Y.

Dear Mrs Halpert,

Thanks for your letter
and the list of paintings

Your request that the painting be returned
directly from here puts me in a bad spot.
I have already arranged to send the exhibition
to Chapel Hill and The Woman College, N.C.
These two schools have agreed to share the
expenses of the show, as well as the pleasure
of seeing the painting. As a matter of fact,

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Department of Art

Salem College

Founded 1772

Winston-Salem 2. N.C.

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I had counted on the Lawrence paintings as a key part of the exhibition. If you can possibly let them stay with the show until May 1, I'll be very grateful.

If you have work of any other young artist - other than Siporin, and not David Driskenthal, which we could keep for the 3 shows, ~~and~~ please send them.

I was under the impression that you were agreeable to the traveling plan for these pictures, or I wouldn't have made my arrangements with the other schools.

In any case, we want the paintings, so have Bodenworth pick them up and send them.

Department of Art

Salem College

Founded 1772

Winston-Salem 2, N.C.

If you can let us keep all six prints,
I'll be grateful

Yours truly

Kenneth Sett

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January 12, 1946

Mr. H. H. Slater
280 Park Avenue
New York, N. Y.

Dear Mr. Slater:

As you may know, Charles Sheeler is to have a one man show of his recent work from March 5th to March 30th. The painting he completed for you and for which I had the privilege of seeing, is certainly among the outstanding examples of his career and we are most eager to have the picture in our show. Furthermore, House and Garden is planning a feature on Charles Sheeler in a forthcoming number and the editor would very much like to have a photograph of your picture for inclusion in this feature article. May we have your consent to have a photographer call and photograph the picture on your premises?

I do hope that you will grant us both of these favors as this will be the first one man show of Sheeler's paintings in five years and is naturally an important event in the art world.

Sincerely yours

EGH:la

January 12, 1946

Mr. Robert David Straus
Straus-Frank Company
Houston, Texas

Dear Mr. Straus:

On December 11th we sent you six photographs selected from the exhibition then current. I am very curious to know how you liked the material.

If you would like to see any of the originals please let me know. We can possibly arrange to send several of them to you.

Meanwhile, if you have no further use for the photographs, will you be good enough to send them to us.

Sincerely yours

EGHla

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January 12, 1946

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Mr. Jerome Zipkin
1175 Park Avenue
New York, N. Y.

Dear Mr. Zipkin:

To supplement the Museum of Modern Art exhibition, we have arranged for a one man show of gouaches, watercolors and drawings by Stuart Davis, opening on January 29th and extending through February 16th. For this exhibition we are eager to have your small gouache called "Bass Rocks" which you bought several years ago. Would you consider lending it to us? We shall of course take very good care of the picture.

Sincerely yours

EGH:la



THE AMERICAN ACADEMY OF ARTS AND LETTERS
653 WEST 155TH STREET, NEW YORK

January 14, 1946

Dear Mr. Allen:

"Fountain" is now on exhibition at the Century Club, 7 West 43rd Street, but I have spoken to Mr. Gifford Beal, Chairman of the Art Committee for the Century, who says it will be perfectly all right to let you borrow the picture for January 29th. I will arrange it so that you may send for the picture at the Century on January 28th.

When you are finished with it, will you please send it back to the American Academy of Arts and Letters at the above address.

Sincerely yours

T. Jefferson

Assistant to the President

P. S. When you send for the picture at the Century please present this letter.

Mr. L. A. Allen,
The Downtown Gallery,
32 East 51st Street,
New York 22, N. Y.

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CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

HOMER SAINT GAUDENS
DIRECTOR

January 14, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Enclosed is a copy of the January issue of the Carnegie Magazine in which the acquisition of the Kuniyoshi "Mother and Daughter" was announced, together with the clippings from the local papers.

Faithfully yours,



John O'Connor, Jr.
Assistant Director

O'C:G
CM Jan '46
PG, Press, ST 1-4-46

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January 14, 1946

Mr. Frank J. Oehlschlaeger
The Clifton Springs Sanitarium & Clinic
Clifton Springs, New York

Dear Mr. Oehlschlaeger:

The Julian Levi you referred to, "Angry Dawn", was sold during his one man show held last year. All his subsequent gouaches have also been sold. There is one which is out of exhibition and which should be returned in the near future.

Perhaps when you pay us a visit in the Spring, we shall have a new example in this medium and will have enough material of interest to make your visit worth while.

Sincerely yours

EGHla

EDWARD FIELDS COMPANY, INC

509 MADISON AVENUE • NEW YORK 22, N.Y. • WICKERSHAM 2-9265

January 14, 1946

The Downtown Gallery
32 East 51 Street
New York City

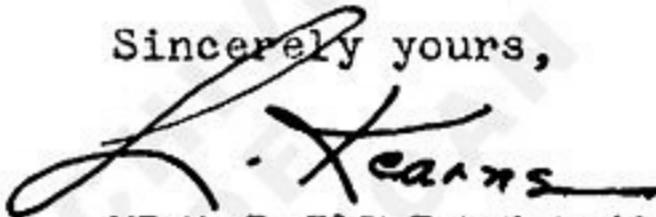
ATT: EDITH G. HALPERT

Dear Mrs. Halpert:

In answer to your letter of January 6th, please be advised that we called your office several times in regard to the open item of \$12.50

The work for this bill has been done according to our records, and we will expect payment for same by return mail.

Sincerely yours,



EDWARD FIELDS COMPANY, Inc.
Bookkeeping Department, L.K.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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January 14, 1946

Mr. Joseph T. Fraser, Jr., Secretary
The Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania

Dear Mr. Fraser:

Since our collection of paintings has been picked up and delivered to you, I should like to ask whether you could arrange to ship the Horace Pippin entitled "The Milkman of Gothen" directly to the Art Institute of Chicago when your show closes on March 3rd. Mr. Rich suggested that you charge for making the box and bill it to the Art Institute.

Sincerely yours

EOM:la

January 14, 1946

Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 Twenty first Street, N. W.
Washington, D. C.

Dear Mr. Phillips:

I am so sorry that I missed you during your visit. We shall be very glad to arrange the exchange of the "Barracks" for the "Victorian Interior". The Whitney show has closed and we shall have the painting here for immediate shipment. Incidentally, it would be very embarrassing to withdraw the "Barracks" from the University of Nebraska exhibition. However, I have written to Mr. Kirsch to advise him that the picture is in your collection and suggested that he write you directly regarding the matter. In any event you can enjoy the painting for a period before the Nebraska shipment.

In connection with Davis, I should like to make a suggestion. The Museum of Modern Art exhibition closes on February 3rd and we shall have all the unsold pictures at the gallery shortly after. Would it not be a better idea for you to see the entire group as a unit with all the sold pictures eliminated to avoid confusion, and then make your selection for consideration. If you would let us know when it will be possible for you to come in we could arrange the pictures chronologically and have them all prepared for you. Incidentally, we shall have a retrospective show of Davis' gouaches from January 27 to February 16 and that too would be helpful with the selection of the oils as there is a strong association between the two media in the artists' direction and development. Meanwhile I still have the 'not for sale' sign on the "Cafe Place des Vosges" so that there is no possibility of its going elsewhere.

May I hear from you.

Sincerely yours

LGHla

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January 14, 1943

Mr. D. Rhoades
Szold, Brandwein and Shubert
30 Broad Street
New York, N. Y.

Dear Mr. Rhoades:

Will you be good enough to complete these papers and mail them to our broker for whom an envelope is enclosed.

Sincerely yours,

EGH:la

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 15, 1946

Artists for Victory, Inc.,
102 Park Avenue
New York, N. Y.

Gentlemen:

I have daily telephone calls and have received numerous telegrams from clients who purchased pictures which were loaned to the Pepsi-Cola show of last year. We amended our original promise from July to December 7. Now it is January 15th. The Levine, Kuniyoshi and the Sheeler are the most urgent and we must have some explanation to offer to these clients.

Will you also have "Festa", by C. Louis Guglielmi returned to the Downtown Gallery instead of sending it to Chicago as originally requested.

May I hear from you immediately.

Sincerely yours

EGHla

January 15, 1946

Mr. Charles Nagel, Jr.,
Acting Director
City Art Museum
Forest Park 5,
St. Louis, Missouri

Dear Mr. Nagel:

I find that after all the "Victorian Interior" will be available for your exhibition as Mr. Phillips has decided on the "Barracks" as a companion piece for his earlier Pippin. Thus, you will get your entire original selection. The new exception will be Sheeler's "Water". The plans for his one man show have been changed and the exhibition is now to be held from March 5th to March 30th. Thus it will conflict with your dates. Since the painting is one of his most important and since this is his first one man show in five years, he is adamant about having the picture in his show.

I hope you don't mind excluding Sheeler this year. We can promise you the cream of the crop for your next exhibition.

Sincerely yours

EGMla

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FRICK ART REFERENCE LIBRARY
10 EAST 71ST STREET
NEW YORK

21

MISS HELEN C FRICK, DIRECTOR

MISS ETHELWYN MANNING, LIBRARIAN

January 15, 1946

The Downtown Gallery
43 East 51st Street
New York City

Gentlemen:

Please send us, with bill, a photograph of your painting

William M. Harnett - The enchanted flute, 1887

which was No. 28 in your exhibition "American Art 1945", November 6 - December 1, 1945.

We prefer 8" x 10", black and white, unmounted photographs and usually pay from \$.50 to \$1.00 per print.

Yours very truly,

Ethe... Manning

EM:KOB

b7b8-1

Letter #

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WASHINGTON UNIVERSITY
SAINT LOUIS, MISSOURI
HISTORY OF ART

Jan. 15, 1948

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 32, N.Y.

Dear Mrs. Halpert:

I hope you have not forgotten about the two items you promised to send me photographs of: the large Kunioshi drawing and Karl Zerbe's "Armory". I also liked Davis' "Super Table" in the WMA exhibition. Do you have a photo of that? And let me know the "museum price" on all three of these.

Cordially,

H.W. Janson
H. W. Janson

January 15, 1946

Miss Elizabeth Rockwell
OUTLINES Gallery
222 Craft Avenue
Pittsburgh 13, Pennsylvania

Dear Miss Rockwell:

As I advised you previously, we have no Stuart Davis paintings of more recent dates than 1932 with the exception of one which we have promised for exhibition elsewhere. Thus you would have to write to the following to obtain recent examples:

Arboretum by Flashbulb - Mr. Milton Lowenthal
1942 - 36 x 18 1150 Park Avenue
New York, N. Y.

Landscape with Clay Pipe " " "
1941 - 18 x 12

Cape Ann Landscape Mr. Harry Solomon
1938 - 30 x 20 23 Murray Avenue
Port Washington, N. Y.

New York Under Gaslight Estate of Herman Shulman
1941 - 45 x 32 Haviland Road
Stamford, Connecticut

New York Street Mr. & Mrs. Richard Loeb
1941 - 16 x 11 Hampton
New Jersey

We could lend you three or more of the earlier paintings dated from 1932 to 1916. However, if you could wait we could let you have a very interesting retrospective exhibition of gouaches and watercolors after this show closes in this gallery on February 16th. This could have material dating from 1912 to 1940 and would represent Davis in all his phases.

Sincerely yours

EGH:la

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January 15, 1946

Claim Department
Railway Express Agency
219 East 42 Street
New York, N. Y.

Gentlemen:

Just a year has elapsed since our first correspondence regarding a claim on a shipment made from Mr. John M. Jones of Shreveport, La. The reference number is 4829 and the name of your inspector who dated the slip January 11, 1945 is, J. R. Trenshusen. I have copies of letters addressed to you January 8th, March 14th, and June 5th, but so far no action has been taken.

Don't you think that we deserve the courtesy of a reply for an immediate settlement.

Sincerely yours

EGHla

January 15, 1946

Dear, Director
Mr. & Barbara-Museum of Art
State Street at Anapamu
Santa Barbara, California

Dear Don (May I):

I am asking Lawrence Allen to compile the list of addresses for you so that you can plan your Negro show at leisure and with complete information.

It is too bad about the Tremaine matter. I see them rather rarely as our artists are not sufficiently esoteric, metaphysical, neurotic and what not. I too feel kind of healthy and find it difficult to say the right things. On the other hand, they are doing something worth while and if all the good people drop them, they will be swinging along in the direction that a few of us would like to discourage. We all have wasted a lot of time, but I have enough optimism to think that everything will come out alright, in this best of all possible worlds.

I certainly would like to cooperate with the Marin matter. Ludington is another of my favorite persons and I know that I can get papa Steiglitz to play ball with me if I am given the free hand. For some time I have been ~~pushing~~ the idea which may or may not be meritorious. I have the sneaking suspicion that Steiglitz would very much like to see a real representative group of Marin's in one public Institution. By that I mean, a group of ten or more paintings representative of different moods and periods so that a truly accurate picture of the artist could be obtained. While there are Institutions and individuals with sufficient dough to do this, no one has had the courage. If someone actually offers to devote enough space in a public building for ten or more pictures, I believe Steiglitz would make a very special price as he would consider the idea an objective won. In other words it would serve as a monument to Steiglitz's philosophy and to make the monument a worthy one, he would unquestionably include top examples of every type -- the kind for which he asks six to eight thousand

DeCI 61-10-001

dollars a piece. Dont let this scare you as I think - could get a great collection of this kind for about fifteen thousand dollars or an average of fifteen hundred dollars each. And, as I said before, they would all be masterpieces and not secondary examples in the latter price category. That's that.

To come back to Crawford. We are making all the necessary arrangements at this end and would have this show available beginning April 1st. By that time some of his best examples will be back from the various museum exhibitions. Being a cool Easterner, I dont know what the west coast habits are. That is, whether the season closes when the seals come home or --. Would that month fit in with the Santa Barbara- San Francisco plans. Wont you let me know regarding this so that we may get the matter set.

Sincerely yours

EGHla

630 Runnymede Road
Dayton 9, Ohio

January 15, 1946

My dear Edith :

Otto and I did not get to Chicago to see the Kuniyoshi until after the middle of December. Then I proceeded to come home and go to the hospital with pneumonia three days before Christmas. I returned from there yesterday. That is why you have not heard from us about the Kuniyoshi.

Neither of us felt the canvas in Chicago was the one for our house. We liked what we had seen of the other two canvases much more.

The situation is involved as the doctor has ordered me to Florida for three or four months' rest and we are leaving within a week or so. When I know the correct address I will send it to you.

I suppose we'll have to pass the two canvases that Kuniyoshi is working on now as Otto doesn't expect to get to New York before we go to Florida. I am sick about it but of course that certainly doesn't mean that eventually we won't have a Kuniyoshi in our collection.

From the cut that Vogue sent, the Stuart Davis will show up very well in the next issue.

In the meantime, a Happy New Year to you.

Sincerely,

Eloise Spaeth

Eloise Spaeth

Mrs. Edith Halpert
Downtown Gallery
43 E. 51st Street
New York, N.Y.

TRUSTEES

W. W. BROCKBANK, PRESIDENT
PAUL THORN, VICE PRES.
J. F. WINGATE, TREASURER
MAE HUNTINGTON, SECRETARY
GLEN TURNER
VILATE K. REYNOLDS
EMIL OSTLUND
C. G. SALISBURY

"THE ART CENTER"

Springville High School
Art Association

Springville, Utah

January 15, 1940

H. B. ART COM.

W. W. BROCKBANK
GLEN TURNER
J. F. WINGATE
MAE HUNTINGTON
PAUL WALKER

ANNUAL NATIONAL
EXHIBIT
APRIL 1 TO 30

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The downtown gallery
Miss Lillian Alpert
113 West 15 Street
New York City, N.Y.

Dear Miss Alpert:

I hope that the war is over and the world is gradually returning again to normal living, the Springville High School Art Committee cordially invites you to participate in the second annual art exhibit to be held during the month of April.

The exhibit is a repeat of the Springville Art Center "The Year of the Great Art" in that that it is an annual show. The date of the exhibition is April 1, 2, 3, 1940. It will be the second in "The Year of the Great Art" which is one of the most significant events in the world's art today."

From the first several hundred entries we can see that the trend is toward a more collected collection of fine art. It is evident that our exhibit will be of high quality. It is the second largest annual exhibition in the state of Utah. It is unique over in the west and is one of the best in the country. It is the second largest in the west.

The Art Association is looking forward to an insurance on the art exhibit. It is to be insured with the local insurance company and will remain in our possession until April 1940.

Enclosed are the following dates for the exhibit. It is to be a full project and will remain in our possession until April 1940.

Very truly yours,

W. W. Brockbank

THE STATE COLLEGE OF WASHINGTON

PULLMAN, WASHINGTON

January 15, 1946

Miss Edith Halpert
32 E 51 Street
New York 22, New York

Dear Miss Halpert:

Thank you for your letter of January 4.

Dr. E. O. Holland, president emeritus of Washington State College, is in charge of purchasing works of art for the Orton Collection.

I am not sure what further purchases Dr. Holland has in mind at this time. I am referring your letter to him and when your brochure arrives, I shall place it in his hands.

Yours very truly,

Worth D. Griffin

Worth D. Griffin, Head
Fine Arts Department

WDG/gc

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HEADQUARTERS
MILITARY DISTRICT OF WASHINGTON
WASHINGTON 25, D. C.

15 January 1946

Mrs. Edith Halpert,
Downtown Gallery,
53 East 51st Street,
New York, N.Y.

Dear Mrs. Halpert:

Am I correct in remembering that you are Jack Levine's agent? I am interested as we have a small number of his recent work which we wish to return to him.

Sincerely yours,

Herb Williams Jr.

HERBIE W. WILLIAMS, JR.
Major, F. A.
Chief, Historical Properties Section.

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oberlin college
oberlin, ohio

the dudley peter allen memorial art museum

CLARENCE WARD, Director

MRS. MAZEL B. KING, Curator

MISS ELLEN JOHNSON, Librarian

January 16, 1946

Mrs. Edith Walpert
The downtown Gallery
43 West 51st Street
New York 22, New York

Dear Mrs. Walpert:

Inclosed is a photograph of the L. A. Brooks of which I spoke to you earlier. If you should find out anything about this artist I should appreciate it very much.

Very sincerely yours,

Mazel B. King

Mrs. Mazel B. King, Curator

W:lsr

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Otto Lucien Spaeth

Box 925
Dayton, Ohio

January 16, 1946

Dear Edith :

I have just read Eloise' letter to you with reference to the Kuniyoshis. I have convinced her she is wrong and that since we can't come to New York I would like to suggest to you that you send both pictures to us for our inspection. We will be at Palm Beach in about two weeks and we can return one or both very promptly. If this meets with your approval, advise me and I will give you shipping instructions promptly.

I think the time to buy a Kuniyoshi is now and since we liked both pictures he was working on I'd like to have our choice of the two. If you are not in position to send both, my first choice would be the figure.

I'm sorry it is not possible for me to come to New York - it has been a long time since I've been there but I'm so happy over Eloise' remarkable recovery that I am perfectly willing to forego any other plans and spend the time with her.

With kindest regards,

Sincerely,

Otto L. Spaeth
Otto L. Spaeth B.

Mrs. Edith Halpert
Downtown Gallery
43 E. 51st Street
New York City

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
WM. AGOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO January 16, 1946

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Mrs. Edith Halpert
The Downtown Gallery
32 East 51st St.
New York, N. Y.

Dear Mrs. Halpert:

We are now making plans for the spring showing of American watercolors to open March 3 and continue through April 28.

Our plan is to show groups of three to five paintings by each artist selected. We would like to include works by Mitchell Siporin, some of which I saw in your gallery last November.

Would you be able to choose several representative watercolors by this artist for our show?

As soon as convenient we would like to have a list, such photographs as are available and any publicity material you may have. We prefer framed watercolors, if possible.

As you know, all expense of packing, transportation and insurance will be borne by The Toledo Museum of Art. We will have W. S. Budworth and Son collect the pictures around February 15.

We will greatly appreciate your cooperation.

Sincerely,

Neil L. Daffé
Assistant to the Director

NLJ md

ARTISTS FOR VICTORY, INCORPORATED

101 PARK AVENUE • NEW YORK 17, N.Y. • MU. 5-6249

Honorary President HOSART NICHOLS

Honorary Vice-President JOHN TAYLOR ARMS

President
HARVEY WILEY CORBETT
Vice Presidents
J. SCOTT WILLIAMS
ALFRED GEIFFERT, JR.
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RUTH YATES
Corresponding Secretary
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JAN JUTA
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WALDO PEIRCE
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ELEANOR MELLON
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ELY JACQUES KAHN
Landscape Architecture
JANET DARLING
Decoration
JESSIE OVERTON HOPPER
Graphic Art
RALPH FABRI
Crafts
RICHARD F. BACH
Publicity
CARLTON PENNY

Albany Institute of History and Art • Allied Artists of America
Alumni Association of the American Academy in Rome • American Abstract Artists • American Artists Professional League
American Institute of Decorators
American Society of Miniature Painters • American Veterans Society of Artists • An American Group • Architectural League of New York • Artists League of America • Audubon Artists California Water Color Society
Cincinnati Art Club • The Decorators Club • The Federation of Modern Painters and Sculptors
Laguna Beach Art Association
The Minnesota Art Association
Municipal Art Society • National Academy of Design • National Association of Women Artists
National Sculpture Society • National Society of Mural Painters
The New York Chapter of the American Designers' Institute
The New York Chapter of the American Institute of Architects
The New York Chapter of the American Society of Landscape Architects • The New York Society of Craftsmen • The New York Society of Women Artists
Pittsburgh Artists for Victory
School Art League • Sculptors Guild, Inc. • Silvermine Guild of Artists • Society of American Etchers • United Scenic Artists

SYLVIA VAN RENSSLAER
Executive Secretary

January 17, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22

Dear Mrs. Halpert,

The paintings from the first Pepsi-Cola Exhibition have been en route from Kansas City for some time. As soon as they reach New York they will be returned immediately by Hayes Storage in accordance with instructions given us.

Yours sincerely,

Sylvia Van Rensselaer
Sylvia Van Rensselaer
Executive Secretary

FOUNDED 1903

ART NEWS

published by

THE ART FOUNDATION

A NON-PROFIT MEMBERSHIP CORPORATION

Board of Trustees Thomas J. Watson, Chairman; Mrs. J. Philip Benkard; Frank Crowninshield; Walter W. S. Cook, Secretary-Treasurer; Belle da Costa Greene, Mrs. David M. Levy, Charles Rufus Morey, Mrs. Moritz Rosenthal, Mrs. William Rosenthal, Maurice Wertheim

136 East 57th Street, New York 22, N.Y.

Telephone: PLaza 3-5067

Cables: "Gagol, New York"

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Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

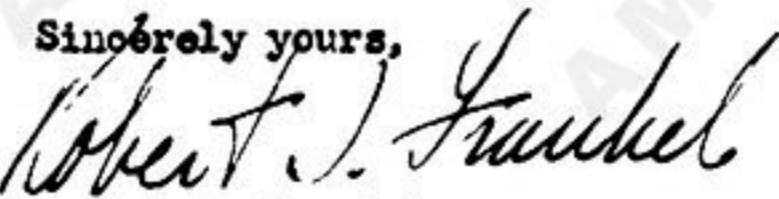
This will confirm, for your records, the arrangements we made for your advertising in Art News on its new monthly publication schedule.

For the year beginning February 1946, a 1/8 page advertisement will appear in each of the next twelve issues, at the twelve-time rate of \$50.40 per insertion, as shown on the enclosed rate-card.

The use of all of these twelve 1/8 pages automatically places at your disposal a bonus of space in the form of four EXTRA 1/8 pages, valued at \$201.60 normally. This permits you to increase your advertisement to 1/4 page in any four issues during the year, at no extra cost.

With expressions of appreciation for your co-operation, and assurances that we shall continue our efforts to make Art News the finest magazine published, I am

Sincerely yours,



Robert S. Frankel
Advertising Manager

RSF/m
Enclosure

January 18, 1946

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January 18, 1946

Mr. Erwin S. Barrie, Director
Grand Central Art Galleries
15 Vanderbilt Avenue
New York, N. Y.

Dear Mr. Barrie:

I am so sorry to be so late with this but I am enclosing -- at last -- the forms which I had promised you. Have you heard that there is to be a general meeting held at the Museum of Modern Art Wednesday, January 23? I hope to see you there.

I expected to see you before this as Ies Smith gave me the impression that she really wanted to come in for the Karfiol show and to further discuss the Stuart Davis pictures. I am sure that you wanted to cooperate and have been too busy. How about it on Saturday the 19th?

Sincerely yours

EGHla

THE *downtown* GALLERY

EDITH GREGOR HALFER, DIRECTOR • 32 EAST 51 STREET NEW YORK 22 • TEL PLAZA 5-3707

January 18, 1946

In consideration of five hundred dollars (\$500) paid to Raube Walters of 220 Commonwealth Avenue, Boston, Massachusetts as authorized agent for Wesley Lea, artist, The Downtown Gallery, 32 East 51 Street, New York 22, N. Y. becomes the sole and exclusive representative for the sale of any and all paintings and/or drawings, in any medium, by said Wesley Lea, for a period of five years from the date of this agreement. The Downtown Gallery reserves the right to renew this agreement upon termination, for another five years.

It is understood that all pictures by Wesley Lea shall be consigned to The Downtown Gallery without delay, and that the five hundred dollars (\$500) paid upon said consignment is considered as advance payment on future sales of said pictures.

It is further understood that The Downtown Gallery may determine the selling price of any and all pictures. The Artist, Wesley Lea, will pay, and The Downtown Gallery may deduct from amount of purchase money collected before remitting to the artist, a commission of fifty percent (50%) thereof. The Downtown Gallery may further deduct the nominal costs of framing, matting and photographing, incurred by it in the proper display and selling of the pictures.

THE DOWNTOWN GALLERY

Edith G. Halfer Pres.
Raube Walters

Rec'd on acct. \$100.00
1/18/46 Raube Walters.

Received balance of \$400.00
Jan. 18, 1946 Raube Walters

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GRAND CENTRAL ART GALLERIES
INCORPORATED
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK

MURRAY HILL 6-4737
CABLE GRANDART

January 19, 1946

Mrs. Edith G. Halpert, Director
32 East 51st Street
New York City

Dear Mrs. Halpert:

Thank you for your kind letter of January 18th, with enclosed data regarding copyrights.

You have diagnosed my situation very correctly. I am interested but have been awfully busy. I am going to try to get in to see you today.

With kindest wishes, I am,

Yours truly,
E. B. Bannister
Director and Manager.

ESB:RMM

January 19, 1946

Mr. Robert E. Gross
Lockheed Aircraft Corporation
Burbank, California

Dear Mr. Gross:

We were interested to read, in TIME, of your collection of contemporary art. We were surprised, however, that an American collector -- a manufacturer of an American product famous around the world -- seemed primarily interested in European art.

American art was never more alive than today, and many artists have found new idioms to express the surging vitality of the American scene. Enclosed you will find a brochure describing the artists we represent, each outstanding in the particular direction he has chosen, and all represented in every important museum collection in the country. Together they present a cross section of the best in American art today. This brochure was published in 1943. In addition to the artists listed, we represent: Paul Burlin, George L. K. Morris, Ben Shahn, David Fredenthal and Reuben Tam.

We are also enclosing a photograph of a painting by Palston Crawford, one of two studies he did for an aircraft plant. The other was purchased by The Miller Company as part of their collection of abstract painting. You will also find a color reproduction of "Ursine Park" by Stuart Davis, one of the most important non-representational paintings by an American. We thought these pictures might interest you as outstanding examples by contemporary artists of our country.

Although most of the paintings reproduced in the brochure are now sold, we should be very glad to send you a portfolio of photographs of paintings by any artist who interests you.

Sincerely yours

Calia

Associate Director

OUTLINES

gallery-library-theatre

222 Craft Avenue
Pittsburgh 13, Pa.
January 19, 1946

Dear Mrs. Halpert:

Thank you for your letter and the addresses of those from whom we can borrow Stuart Davis' recent oils. However I think your suggestion of showing the watercolors and gouaches a very desirable one. What is the size of the show? (we have from 50 to 100 running feet that can be used for this show) And would you be willing to send one or two of the early oils in addition to the other material? Since Pittsburgh's only opportunity of seeing Davis' work has been those paintings included in the annual Carnegie show I think these early oils would be of interest.

If the watercolors, etc. as exhibited in your gallery require more space than I have mentioned we would appreciate it if you would select from the material enough for the space.

As you say the show closes in your gallery on the 16th of February I do not know when it would be convenient for you to send it on. We would need it to arrive in Pittsburgh about two days before the opening which can be either the 3rd or 10th of March.

Thank you very much for the kind cooperation you have given us in this matter.

Sincerely yours,

Jane Morin

Jane Morin, Assistant Director
OUTLINES

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January 19, 1946

Mr. Nelson Rockefeller
Room 5600
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Rockefeller:

This is just a note to thank you for writing to Mr. Watkins. Mr. Sheeler is also most appreciative.

Incidentally, I am still hoping that you will have time to see the Karfiol show which continues for another week -- until January 26th.

Sincerely yours

EGH:la

January 19, 1946

Mrs. Burton G. Tremaine, Jr.,
99 Center Street
Meriden, Connecticut

Dear Mrs. Tremaine:

We have decided to have an exhibition of of gouaches, watercolors and drawings by Stuart Davis from January 29th to February 16th, presenting a complete picture of the artist in these media, as a supplement to the Museum of Modern Art show. The enthusiasm expressed by the public in the small number of gouaches we had here during the Christmas week made us realize how unfamiliar the public was with Stuart Davis in any medium but oil.

We are very eager to include your large wash drawing "Composition, 1963" and wonder whether you would consider lending it for the occasion.

I know this is very short notice, but we have been so busy here that I am shamefully late in sending out any requests.

Would you be good enough to wire your reply collect.

Sincerely yours

EGH:la

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January 19, 1946

Major Hermann T. Williams, Jr.,
Chief, Historical Properties Section
Military District of Washington
Washington 25, D. C.

Dear Major Williams:

Yes we represent Jack Levine and shall be glad
to accept whatever packages you have for him.

My best regards.

Sincerely yours

EGHla

POMONA COLLEGE
CLAREMONT • CALIFORNIA

ART DEPARTMENT

January 20, 1946

Mr. David Fredenthal
Cranbrook Academy of Art
Bloomfield Hills, Michigan

Dear Mr. Fredenthal:

It is both the prerogative of the painter and his inevitable destiny to interpret visually for all peoples the life of his time, and to preserve it for posterity. The human experience of each epoch of civilization has been so recorded by its artists. In each stage of his progress man has conquered new realms in his physical environment to form the subject matter of his artist brother. The last great advance was made with the discovery of the new world with its revelation of unexplored areas on the then seemingly unlimited surface of the earth. Its exploration and subjugation was achieved by the improvement of sailing vessels to ocean steamers. With the invention of the steam engine, automobile, and airplane, the earth no longer seems unlimited, and man's attention is attracted upward and outward as he searches the stratosphere and beyond in pressing to greater boundaries of physical existence. This blanket of atmosphere is the latest arena for human adventure, and as man in greater numbers takes to the air, the nature of its storms and lesser disturbances will intrigue his interest and challenge his imagination. As the unknown areas of the 16th century inspired painters to show great vistas of distant landscapes, it may be expected that the penetration of stratosphere will stimulate the expression of man's unpredictable adventure with novel aspects of time and space.

The disasters that beset man in the ravages of typhoon and hurricane have been painted by Winslow Homer. Recently the damages of tornado, the generally catastrophic sandstorm, and the less violent but more frequent thunderstorm have been recorded for their dramatic effect on agricultural life by Curry and Hogue. Today's experience of the air forces, and the vital assistance provided them by meteorologists in the war, indicate a concern for the present significance of this old life factor which will occupy the attention of the layman who uses modern means of air transport for peace time business or pleasure. It is foreseen that such interest will vitally affect the creative artist in an era of flight, and to this end Pomona College seeks to assemble paintings which anticipate the new field for the artist and furnish vistas of visual pleasure to the public in painted records of the frontier of the future.

You are especially invited to submit to such an exhibition and purchase prize competition, provided by the Viola Minor Westergaard Fund, not more than two of your paintings which best express phases of the weather as it affects the flying age. Further details, entry blanks, and labels are to be found enclosed for your convenience.

Very sincerely,

Thomas M. Beggs
Thomas M. Beggs
Chairman, Art Dep't

TMB:b

CITY ART MUSEUM OF ST. LOUIS
Forest Park 5

President: DANIEL K. CATLIN • Director: PERRY T. RATHBONE • Associate Director: CHARLES NAGEL, JR. • Secretary: MERRITT S. HITT

January 21, 1946

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

We have been informed by the Carnegie Institute that the Yasuo Kuniyoshi painting entitled, "Mother and Daughter", will not be available for our American Exhibition in February. Would you be good enough to pick a substitute for us? I am enclosing our form, which I hope you will be kind enough to fill out and return at your earliest convenience so that we may have the data for our catalogue which must go to the printer very shortly.

With many thanks for your interest and cooperation, I am

Yours very truly,

Charles Nagel
Charles Nagel, Jr.
Associate Director

Encls. (2)

CN:jp

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SANTA BARBARA MUSEUM OF ART

STATE STREET AT ANAPAMU
SANTA BARBARA, CALIFORNIA

DONALD J. BEAR
Director

January 21, 1946

Dear Edith:

I am pleased to know that you are able to get me the list of addresses so that we may count on having the exhibition of paintings by negro artists some time in the future. I surely appreciate this and when the show is arranged for I feel sure that San Francisco might like to take it, perhaps Dr. Morley's Museum.

Regarding the Crawford exhibition, I should like very much to have it to open as near April first as possible. I cannot take it for May, and since I planned to have Rico Lebrun in April and he is not quite ready, I have moved him to June, so if it is agreeable with you and the DeYoung Museum, we can have the Crawford show here in April. If on the other hand the DeYoung should want it first, then I will have to put it off until the latter part of the summer, perhaps August; however, I don't imagine it matters to the DeYoung whether they have it first or we do. It certainly doesn't matter to me only that I am anxious to untangle the schedule.

I do not know how many pieces you are planning but my gallery space will handle thirty to forty pieces. That is I could put about twenty-eight pieces in the large gallery and about a dozen in the adjoining ante-gallery that leads into it. They do not have to be all oils, drawings and water colors could be included if this is advisable.

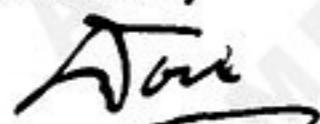
I am wiring Ninfa Valvo of the DeYoung Museum that we would like to have the Crawford show for April.

I am very much interested in your plan about Marin and shall get in touch with Wright Ludington about it. It sounds like a wonderful idea to me; inasmuch as I think Marin is ~~one~~ of our most important artist, I feel very enthusiastic about such an idea. I don't know whether Ludington will agree or not but it is worth working on.

Let me know about the Crawford Show.
Many thanks and kindest regards.

Mrs. Edith Halpert, Director,
The Downtown Gallery,
32 E. 51st St.,
New York, 22, N.Y.

As ever,



1124.1
January 21, 1946

Dear Louise:

I cannot tell you how sorry I am to learn that you have been ill. I thought the cold weather got only us easterners. Your plans to stay in Florida sounds very sensible and I hope that you will recover very rapidly. I wish I could borrow your doctor for a little while as he sounds ideal. Three or four months in Florida would be right smart.

Yae has almost completed the figure painting and expects to have it done by the first of February. The still life shows very little progress on it may not be until the latter part of the Spring when the picture is finished. The boy is slow, but when he does complete a picture it is well worth waiting for.

Keep well and have fun in Florida. My very best regards.

Sincerely yours

WCHla

5/24/46

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January 21, 1946

Dear Otto:

No doubt Eloise will show you my letter which I did not complete because I thought that your idea of having the painting sent to Florida might serve as a pleasant surprise to her. Yes will have the figure painting ready by the first of February when we can have it shipped promptly to Palm Beach. I know you will both enjoy seeing the painting.

Also, I heartily agree with you that this is the ideal time to acquire a Funiyoshi as his production is greatly reduced in recent years and his market has increased to tremendous proportions with a long waiting list. Since I promised that you would have first call on the canvas, I am very happy to follow out the above procedure. Please let me know where you will stop in Palm Beach so that the painting can be addressed correctly.

My very best regards.

Sincerely yours

EGHla

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January 21, 1946

Miss Nell L. Jaffe
Assistant to the Director
The Toledo Museum of Art
Monroe Street at Scottwood Avenue
Toledo 2, Ohio

Dear Miss Jaffe:

We shall be glad to sen' you a small group of gouaches by Mitchell Siporin. As you know, he has been in the service for several years and has produced no easel paintings since 1942. Thus, I thought it would be interesting to select three of that period and supplement it with two of his war paintings which are equally fine in quality. The titles will be send to you shortly.

Sincerely yours

FCMla



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711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

January 22, 1946

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Edith:

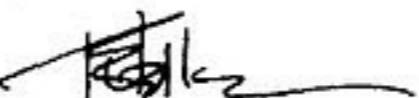
We would be very interested in having Mitch Siporin and Karl Zerbe create lithographs for our print program. Would this be all right with you? I would be glad to take care of details and check with the artists if you like.

We believe it is good reputation building since our literature reaches many people who then turn to buying of paintings.

Do let me know what you think of this, Edith.

With best wishes,

Sincerely yours,


Estelle Mandel
Vice President

EM:sp

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January 22, 1946

Mr. Reginald Poland, Director
The Fine Arts Gallery
2030 Sunset Boulevard
San Diego 3, California

Dear Mr. Poland:

Fortunately, Lawrence, after his discharge from the Coast Guard, felt an urge to paint and we have two new pictures which, added to a selection from our limited stock, will make a very good group of six paintings for shipment to you early in February. They are uniformly priced at \$150.

Sincerely yours

EGHla

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January 22, 1946

Mr. Kenneth Evett
Department of Art
Salem College
Winston Salem 2, N. C.

Dear Mr. Evett:

Upon receipt of your letter, I checked over our schedule and find that by making one change we can arrange to let you have the six pictures through the period you specified. Thus, the enclosed list will give you a chance to inform them we shall be prepared to have the pictures picked up by whatever shipper you have selected.

Sincerely yours

EGH:la

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January 22, 1946

Mr. John F. Stenvall
18 East Pearson Street
Chicago, Illinois

Dear Mr. Stenvall:

Indeed I shall be glad to write to the Guggenheim Foundation recommending you for a fellowship. It would be helpful however, if I could see photographs of your more recent work so that I would know what I am talking about.

The New York present situation is getting worse if anything, and I think you are wise to stay put for a time.

My best regards.

Sincerely yours

EOHla

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January 22, 1946

Mr. E. G. Thomas
Gray and Rogers
12 South Twelfth Street
Philadelphia 7, Pa.

Dear Mr. Thomas:

The Zerbe reproduction looks very handsome. In fact, we think the entire folder is a super-superior job - the text interesting, the painting used with great dignity. One of the better advertising jobs. We would appreciate a few more copies so that we can send a couple to Zerbe and keep three or four for our records.

The original painting arrived in good condition yesterday. Thank you.

Sometime during the year I would like to talk with you about borrowing the color plates as we should like to use them to make Christmas cards for the gallery. You really should try to come in before February 1st and see the Dove retrospective exhibition which is magnificent. It has created such great interest that we are keeping it on another week.

Sincerely yours,

Charles Alan

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

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90/e

MRS EDITH HALBERT=

DOWNTOWN GALLERY 32 EAST 51ST LST NYK=

RE YOUR LETTER 19TH MRS TREMAINE OUT OF COUNTRY FOR MONTH
BELIEVE COMPOSITION 1863 YOU DESIRE IS HER PERSONAL PAINTING
RATHER THAN MILLER CO HENCE UNABLE LOCATE SAME LETTER FOLLOWS=
LOIS BESS ECY TO B T TREMAINE JR THE MILLER CO.

19 1863 SG LOIS BESS ECY TO B T TREMAINE JR.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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January 22, 1946

Mrs Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs Halpert:

Your letter of the 19th addressed to Mrs Tremaine has just been received this morning. I note the postmark is the 21st, which would explain the delay.

I have just wired you as follows: "Re your letter 19th Mrs Tremaine out of country for month. Believe Composition 1863 you desire is her personal painting rather than Miller Company and hence unable locate same. Letter follows."

Mr and Mrs Tremaine have just arrived in Nassau in the Bahamas and will be there through the month of February. Our Mr Naysmith, who handles the Miller art collection, knows of no "Composition, 1863" and thus we believe it must be the private property of Mrs Tremaine. We would have no idea whatsoever where to locate this, so I have taken the liberty to advise you as above.

However, your letter will be forwarded on to Mrs Tremaine and she may get in touch with you personally, from Nassau.

If we can be of any help ^{to} you in any other way, please let us know.

Sincerely,

(Miss) Lois Bess

Sec. to
B G Tremaine Jr

lbess

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January 22, 1946

Mr. Thomas C. Colt, Jr., Director
The Virginia Museum of Fine Arts
Boulevard and Grove Avenue
Richmond, Virginia

Dear Mr. Colt:

The Pippin painting you selected, "Saturday Night Bath" has just been sold to Mr. Seldon Rodman, 8 Prospect Place, New York, N. Y., who has agreed to lend it for your exhibition. May I suggest that you communicate directly regarding the collection and delivery dates. There will be no difficulty about the matter at all.

Sincerely yours

E3H1a

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January 23, 1946

Mr. John O'Connor
Assistant Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

Many thanks for sending us the magazine and press releases. They help us in keeping our records complete.

Sincerely yours

EGHla

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January 23, 1946

Mr. Reginald Poland, Director
The Fine Arts Gallery
2030 Sunset Boulevard
San Diego 3, California

Dear Mr. Poland:

I was very pleased to get your reaction to the Karfiol painting which I too consider one of his outstanding examples.

The painting is rather large in dimensions -- 26 x 34, and is normally priced at \$1800. However, if upon receipt of the picture you develop very serious intentions, I think that we can make it more tempting to you as I am eager to have our artists better represented in the West. Please let me know when you want it shipped.

Sincerely yours

EGH:ja

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January 23, 1946

Mr. King Vidor
1636 Summit Ridge
Beverly Hills, California

Dear Mr. Vidor:

After five years, we have finally succeeded in assembling enough pictures by Charles Sheeler to arrange a one man exhibition which will run from March 5th to March 23rd.

The majority of the paintings are already sold and we are obliged to depend on the kindness of the owners to make the exhibition a successful one. I am therefore writing to ask you whether we may borrow your "Bucks County Barn" which you purchased some years back. We consider it one of his outstanding examples and are naturally most eager to include it in the presentation. Transportation and insurance expenses will be taken care of by us.

Won't you please let me know whether we may have this painting for the occasion. I shall be most grateful.

Sincerely yours

EGHla

Otto Lucien Spaeth

Post Office Box 925
Dayton, Ohio

January 23, 1946

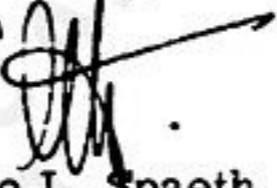
Dear Edith :

I am leaving the end of the week and will be in Florida by Tuesday or Wednesday. Therefore, it is quite all right for you to ship the picture as soon as it is ready. Our address will be 671 North Lake Trail, Palm Beach, Florida.

Will let you know promptly.

With kindest regards,

Sincerely,



Otto L. Spaeth

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

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**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA 2**

ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, VICE PRESIDENT

HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

January 24, 1946

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 E. 51st Street
New York 22, N. Y.

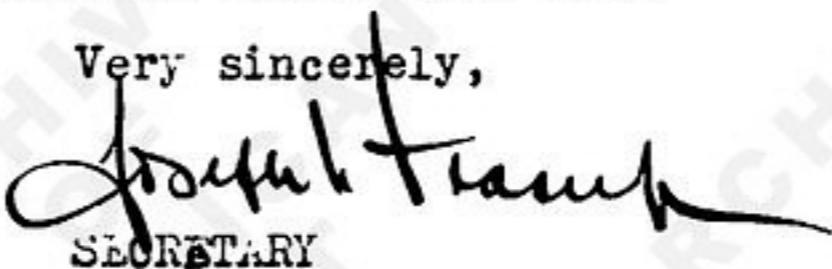
Dear Mrs. Halpert:

Thank you for your letter of January
14th.

You may be sure I will pass your
message on to our Shipping Department and the
Horace Pippin painting entitled "The Milkman of
Goshen" will be sent off with all speed as soon
as our show is taken from the walls.

I note your instructions concerning
the charges for making box, expressage, etc.

Very sincerely,



Joseph T. Fraser, Jr.
SECRETARY

JTF:dmr

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January 24, 1946

Mr. J. Lehmkuhl, President
United States Time Corporation
630 Fifth Avenue
New York 20, N. Y.

Dear Mr. Lehmkuhl:

The United States Time Corporation is proving that American-made time-keeping instruments are equal, if not superior, to the European. The artists represented by the Downtown Gallery are proving exactly the same point. Beside which, a work of art must contain the same qualities of precision, proportion, and balance as a fine time-piece.

The contemporary American artists whom we sponsor have painted pictures which would be admirably suited to putting across these ideas. They are represented in every important museum collection throughout the country. And these paintings, all of museum calibre, would bring dignity, prestige, and an added interest to an advertising scheme.

We should be glad to show you these paintings, at our gallery, at your convenience.

Sincerely yours

EGH:la



THE DIRECTOR

COMMONWEALTH OF VIRGINIA

VIRGINIA MUSEUM OF FINE ARTS

RICHMOND, VIRGINIA

January 24, 1946

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Mrs. Edith Halpert
The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for your letter of January 22nd, advising me of the sale of Pippin's "Saturday Night Bath" to Mr. Seldon Rodman of New York. Do you have another recent Pippin you would recommend in place of it? I think it's only fair, whenever possible, to have artists represented by pictures available for purchase prizes.

If you have another picture you can recommend, please send me a photograph. Otherwise, we'll stick to "Saturday Night Bath".

Best personal regards.

Sincerely,

Thomas C. Colt, Jr.
Director

C-R

WASHINGTON UNIVERSITY
SAINT LOUIS, MISSOURI
HISTORY OF ART

Jan. 24, 1946

Mrs. Edith Halpert
Downtown Gallery
12 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

It gives me great pleasure to inform you that the university has decided to acquire both the drawing "Tomorrow Will Come" by Kunioshi and "Armory" by Kari Zeibe. You will receive the official purchasing orders for these works in a few days. Please make out the bill to "Washington University" but send it to me so I can direct it to the proper source for payment. As to shipping: please send both objects to: "City Art Museum, St. Louis, Mo.", but mark the crate: "For Washington University". The Kunioshi might be sent here directly from Nebraska.

I am looking forward to receiving the photo of the "Sugar Table" (but don't forget to tell me the price).

Cordially,

H.W. Janson

H. W. Janson
Curator

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THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO, 9, NEW YORK

OFFICE OF THE DIRECTOR

January 25, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

This will confirm, on behalf of the Albright Art Gallery, the request made in person by Mr. and Mrs. Philip C. Elliott, members of our selection committee, for the following paintings to be included in our exhibition of contemporary painting, in April:

GUGLIELMI: Houses ✓
JULIEN LEVI: Landscape ✓
MORRIS: Commandos and Dogs ✓
BEN SHAHN: Europa ✓
TAM: Small Abstract ✓

We also hope it will be possible to secure the following, which I understand the Elliotts requested, and which were in the recent Whitney Museum exhibition:

PAUL BURLIN: Anno Domini ✓
KUNIYOSHI: Rotting on the Shore →
KARL ZERBE: Antiques ✓

Our exhibition dates are April 5 through May 5, and we should like to have the paintings in our hands by March 25. It is understood, of course, that the Gallery will pay all packing, shipping and insurance costs.

In the event that any of the above pictures are sold during the next few weeks, we would appreciate your letting us know since other pictures by the same artists might be substituted. However, since we plan to print a catalogue, we can hardly make changes after March 15. Should a picture be sold after that date, I hope you may be able to secure the buyer's permission for us to exhibit it as planned.

We are most grateful for your cooperation in this undertaking, which I am sure will draw widespread local attention to the artists represented.

Sincerely yours,

Katharine B. Neilson
Katharine B. Neilson
Acting Curator

KBN:eb

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WESTERN UNION⁽⁴⁴⁾

A. N. WILLIAMS
PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

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1943 JAN 26 PM 12 47

EDITH HALPERT

32 EAST 51 ST NYK

PLEASE HAVE BUDWORTH PACK AND SHIP PICTURES AS SOON AS
POSSIBLE

KENNETH EBETT.

EBETT

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

UNIVERSITY OF OREGON
SCHOOL OF ARCHITECTURE AND ALLIED ARTS
EUGENE, OREGON

DEPARTMENT OF ART AND ARCHITECTURE

26 January 1946

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

Your letter of December 28 reached me, and I was pleased to note that you were kindly offering to send photographs and biographical notes for Jacob Lawrence's painting. I have been looking forward eagerly to receiving this material, but thus far it has not reached me; and if it has miscarried in the mails, perhaps we can trace it. At any rate, I am still deeply interested in securing this material through you, and especially so now that I have looked up the Harlem Series as you suggested at the Portland Museum and in Mr. Belluschi's collection.

Sincerely yours,

Wallace S. Baldinger

Wallace S. Baldinger,
Associate Professor

WSB:dl

History of Art

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January 26, 1946

Mr. Lloyd Goodrich, Research Curator
The Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mr. Goodrich:

Enclosed you will find biographical notes on Samuel Halpert. I hope this is the material you want.

We have just discovered that the "Toledo Cathedral Interior" that I spoke of, is in the possession of the Milch Galleries, where the entire collection of various periods may be seen.

I am now very certain of the date on the early painting I showed you. It is 1905, and "Man Ray At Work" is approximately 1912.

If there is any further information required, wont you communicate with me. However, I believe that all the records as well as the pictures are at Milch.

Sincerely yours

EGH:la

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED IN 1909



January 29th, 1946

Mrs. Edith Halpert, Director
Downtown Galleries
32 East 51st Street
New York, New York

Dear Edith:

I am writing to Budworth to ask that they pick-up the Jacob Lawrence paintings for packing. Will you please forward me a catalog and list of titles as apparently the ones you sent have been lost in the mails. We are covering the exhibit by insurance in the amount of \$2,000.00 as of today.

I have written to the places where you have promised the exhibition and have already received a request from the Y. M. C. A. in Pittsburgh for a showing in March or April.

Have you sent the exhibit out to the Harlem Branch of the New York Public Library and if not, would it be too much trouble to see if they would be interested in having it during the first three weeks of February? Unfortunately, you did not give me the name of the person there to contact.

I am sure we will be able to develop a good itinerary on the exhibit and we will, of course, give credit to the Downtown Gallery for its assembling of the show and to Mr. and Mrs. Milton Lowenthal for its loan.

Will you make a selection of four of the most news-worthy pictures in the collection and have your photographer send me three prints of each? Also, please have the photographer bill me direct for these photographs.

With kind regards,

Sincerely,

Thomas E. Parker
Director

TCP/gea

Dictated by Mr. Parker and signed in his absence.

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January 29, 1946

Mr. Charles Nagel, Jr.,
Associate Director
City Art Museum
St. Louis, Missouri

Dear Mr. Nagel:

We have been having considerable trouble keeping in tact part of your original selection. "Ursine Park" has recently been sold to the International Business Machines, Inc., but the picture will be available for you just the same. "Victorian Interior" by Riplin was about to be sold, but I decided to hold it for you as we can sell it on its return just as easily. This too will be included. All the recent Kuniyoshi's are gone, but I am taking a chance on sending you one of his outstanding examples painted a few years ago. This holds up beautifully with his late paintings. The title is "All Alone" and it measures 40 x 60 inches. The price is \$3000.

The only remaining complication is the Paul Burlin "Fitness the Whatless" which was sent out to a color reproduction plant where a plate is being made. The picture cannot be withdrawn at the present time and the printer refuses to commit himself on the subject. Thus, I am substituting a superb example which I am removing from our current exhibition. The title is "Soft But Hard".

It just occurred to me that it might be a good idea to have you select all our shows as so many of the pictures that you liked have been sold. But, in all, you are getting the major part of your selection. "The Widow" by Julian Levi is being shipped directly from the John Herron Institute.

Sincerely yours

EGH:la

1/29/46

Dear Edith:

Here is the list of pictures from
my show at the Mod. Mus. which
have frames I would like to
buy, - if not too expensive.

1	Negro Saloon	1912	3.75
2	Cigarette Papers	1921	12.50
3	Suckey Strike	"	1.75
4	Apples and Jug	1923	8.75
5	Super-Table	1925	37.50
6	Arch-Hotel	1929	18.75
7	Still Life with Flowers	1930	18.75
8	Landscape (Blk. + White Gil)	1932-35	6.50

Since the show will be over
in a few days, I suppose the
decision should be made in
advance to avoid confusion.
Please give me a ring on the prices.

Stuart

11.75
12.50
1.75
8.75
37.50
18.75
6.50

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 30, 1946

Miss Katharine B. Neilson
Acting Curator
Albright Art Gallery
Buffalo 9, New York

Dear Miss Neilson

After comparing your list with the records we retained, I find that there are several discrepancies. Thus, I am enclosing a copy of our records for comparison.

While we can include the Burlin "Anno Domini" and the Zerbe "Antiques" which Mr. and Mrs. Elliott selected at the Whitney Museum exhibition, the Kun'yoshi will not be available as it was promised elsewhere for exhibition which lasts through the month of April. We have only very early examples of Kuniyoshi's work available unless a painting is borrowed from a museum or private collection. Most of his recent paintings were promptly sold as they were produced.

Mrs. Knox and Mrs. Taylor asked for a Pippin. The only example of his available is "Christ Before Pilate" which I suggested they see at the Durand-Ruel Galleries where it is included in the Religious exhibition.

Sincerely yours

EGH:la

ALBRIGHT ART GALLERY

April 5th - May 5th 1946

Ralston Crawford

O. Louis Guglielmi

Julian Levi

George L. K. Morris

Ben Shahn

Reuben Tam

Paul Burlin

Karl Zerbe

Niles Spencer

Horace Pippin

Aircraft Factory

Tenements

Submarine Patrol

Commandos Attacked By Dogs

Italian Landscape

Inter-Island

Anno Domini

Antiques

Across the Tracks

Christ before Pilate

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REGINALD POLAND
DIRECTOR

CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA

ZONE 3

January 30, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you so much for your cooperation in both the matter of a loan of the Karfiol, and of a loan of Lawrence's examples.

I had not realized that the Karfiol was so large, and therefore, partly because of that fact, so expensive. I am afraid that it would run into too much money for us to consider acquiring. I am sure that I should at least show the color reproduction to my Board of Directors and Art Committee before having it come out. So do not send it unless we ask for it. I will see what the reaction is to the idea, and if we do want to see it, will let you know.

The Lawrences we would be glad to have whenever convenient, and I trust you will send them in the least expensive way. If possible I hope you can send through Hayes, or some other less expensive firm, than by Budworths. You know it costs you money if Budworths just look at a picture! They are certainly high-priced, we have found.

With thanks again for your kindness, and with warm personal regards,

Cordially yours,

Reginald Poland
Director

THE FINE ARTS GALLERY
2030 SUNSET BOULEVARD
SAN DIEGO 3, CALIFORNIA
WOODCREST 5141

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FRICK ART REFERENCE LIBRARY
10 EAST 71ST STREET
NEW YORK
21

MISS HELEN C FRICK, DIRECTOR

MISS ETHELWYN MANNING, LIBRARIAN

January 30, 1946

Downtown Gallery
43 East 51st Street
New York City

Gentlemen:

I have done a very stupid thing. I reordered on January 23rd photographs of the portraits of Mr. and Mrs. Sheffield by unknown artist, which you had sent us November 19, 1945.

I listed this first pair of photographs incorrectly as of Mr. and Mrs. Franklin Pease.

Will you please send us the photographs of the portraits of Mr. and Mrs. Franklin Pease by unknown artist?

I should like to return the duplicate photographs of Mr. and Mrs. Sheffield if you can use them. If not, I shall, of course, wish to pay for them.

Yours very truly,

Ethelwyn Manning

E:KOB

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January 30, 1946

Mrs. Laurance Rockefeller
115 East 67 Street
New York, N. Y.

Dear Mrs. Rockefeller:

I just had Mr. Karfiol deliver the still life which was reproduced on the cover of the catalogue and which you seemed to like. This painting is considerably smaller than my recollection of it and it might suit your purpose very well. I shall be very glad to show it to you at your convenience, either here if you prefer or we can sent it to your home. Wont you please let me know.

Sincerely yours

EGHla

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January 30, 1946

Mr. Nathaniel Saltonstall
Institute of Modern Art
Boston, Massachusetts

Dear Mr. Saltonstall:

On a recent visit to Stuart Davis' studio I came across a very early still life very similar in character to "Super Table" which you liked in the Museum of Modern Art exhibition. This picture is considerably smaller and priced accordingly. A photograph is enclosed. Although we have not discussed the figure, I think we can get the painting down to \$750.

Perhaps this will tempt you to pay us another visit. It will be so nice to see you again.

Sincerely yours

EGH:la

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January 30, 1946

Mr. Jules J. Roskin
4132 Sheraton Road
Ottawa Hills
Toledo, Ohio

Dear Mr. Roskin:

I did not write to you sooner as I have been checking back and forth regarding the chintz.

Kent-Bragaline advised me that there is none of this fabric on hand but that they would be glad to place an order for any amount desired on a twelve month delivery. This shocked me, but no earlier promise would be made. The material incidentally measures fifty inches in width and is priced at \$3.90 retail. You will of course receive the benefit of our trade discount. If you can hold out that long I shall be glad to place the order for you.

Several days ago I visited Paul Burlin's studio and found him working on a new picture to be ready for his one man show in April. This however, is another large example and will be in the neighborhood of fifteen hundred dollars. Frankly I think you are making a mistake in not deciding on the "Bracelets of Light" which will naturally be among the first pictures sold in the exhibition. This incorporates all the dynamic quality in organization and color representative of Burlin's latest work. He spoke of the picture with great enthusiasm and remarked that he would like to see you have this canvas. The other suggestion is that you get one of the larger pictures and take your time paying for it. Let me know what you decide.

Sincerely yours

EGLA

January 30, 1946

Mrs. James Schramm
2700 South Main Street
Burlington, Iowa

Dear Mrs. Schramm:

Mrs. Halpert is basking on the sands of Florida. I had expected her back in New York by this date, but since she is not, I am answering your letter of January 18th in her place.

Some days ago we shipped your "arin to you. I was sorry to see it go as I certainly have enjoyed looking at it from time to time.

Miss C'Keeffe was here one day. She caught a glance at the painting and asked to look at it more closely. She suggested (and we all thought it a good idea) that the frame would be improved if the natural wood was painted a very, very pale gray - just off white.

Would you mind sending us a postcard telling us the painting arrived safely?

Sincerely yours,

Charles Alan

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ROBERT DAVID STRAUS
VICE PRESIDENT
STRAUS-FRANK CO.
HOUSTON, TEXAS

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January 30, 1946

Miss Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

Your letters would have been answered at an earlier date, but I have been in Guatemala for the past few weeks, and, therefore, I have had to postpone this letter to you. I appreciate your sending the pictures of some of the paintings and sculpture that you have in your collection, however none of them excited any special interest in me. I admit that it is very hard to imagine color when viewing a black and white picture. If the "Pensionnaire" by Jack Levine is for sale, I would appreciate your sending a photograph of it to me.

Again thanking you for your patience, and with kindest personal regards, remain

Yours very truly,

Robert L. Straus
Robert L. Straus

RLS/necb

Witte Memorial Museum
Brackenridge Park
San Antonio, 2, Texas
Telephone C-7941

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January 30, 1946

Miss Halperd
Downtown Galleries
58 East 51st Street
New York, N. Y.

Dear Miss Halperd:

We want to thank you for so generously cooperating in lending paintings to the exhibition sponsored here by Frost Bros. It created a great deal of interest and makes us want to the same thing again, if possible.

There was a misprint in the catalogue and the Kunioshi painting was listed by mistake at \$200. It sold and the young artist gave his check before I caught the error, so he reluctantly tore it up. It seemed strange at the time that the price should be so low. The vote of the San Antonio Art League members went to a painting by Iver Rose, "The Bull Fiddle". We made a number of near sales, enough to encourage us in future ventures along the same line.

Now the Department of Art of the University of Texas wants to know if they can show the collection before it is returned to New York. However, they cannot hang the exhibition until after the fifteenth of February, so I am writing to ask if you would care to let the paintings from your gallery remain so long out. The department is willing to pay the insurance until the return of the paintings to New York. May I hear from you soon about the matter?

Again thanking you, I am

Very sincerely yours,

Eleanor Onderdonk
ELEANOR ONDERDONK
Curator of Art

13146

Dear Edith:

Here are the pictures —
whose frames I think worth
buying

- 1 Negro Saloon 1912
- 2 Cigarette Papers 1921
- 3 Lucky Strike 1921
- 4 Apples & Jug 1923
- 5 Super Table 1925
- 6 Arch-Hotel 1921
- 7 Still Life with Flowers 1930
- 8 Landscape 1932-5
(Black & White, oil on canvas)

The Ursine Park had its own frame
and I don't want to buy a new
one for IBM

Mark

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Jan 31, 1946

SAIN T BRIEVEL
GLOUCESTER
MASSACHUSETTS

Mrs. Halpert
The Downtown Gallery
43 East 51st Dr.
New York - N.Y.

Dear Mrs. Halpert

Following our talk at your gallery in New York I am shipping you by railway express prepared Stuart Davis' "Adir 2", for which I want as I told you 4 700.⁰⁰ (seven hundred) cash. It was in perfect condition when I gave it to the packer today.

After seeing it will you kindly write me to Gloucester whether or not you are definitely buying the picture. I shall be here for ten days. If you are buying it will you kindly make out the

Check to Alice D. Laughlin

I hope to hear from you soon

Sincerely yours

Alice D. Laughlin

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THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
W.M.A. GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE
TOLEDO 2, OHIO

January 31, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
42 East 51st Street
New York, N. Y.

My dear Mrs. Halpert:

We are now preparing our thirty-third annual exhibition of contemporary American paintings which as usual will run through June, July and August. From the annual American exhibition held at Chicago last fall we have selected the following pictures by artists whom you represent.

Raymond Fraenkel - The Fourteen
Charles Sheeler - "inter

We would like you much to have these paintings for our fall exhibition this year. For your convenience we enclose blind bid in \$110 appropriate having consulted and arranged with us. You will note that you will have to collect \$100. You will be responsible for collecting, packing, transportation and insurance.

We will be most grateful for your cooperation again this year as we have for so many years in the past.

With all good wishes, Toledo

Yours sincerely,

Blake More Godwin
y/m
Director

E.G.H.M.

1/31/46
Rec'd -

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